RANKIN'S ROLES

In the early years, only the play is given where no playbill or review can confirm the role that Rankin played. Similarly I do not repeat play, place and theatre if he remained in the same theatre. When a play is repeated, Rankin's role is assumed to be repeated; only occasionally to avoid confusion do I list his role again. This list, of course, is not complete, despite all my efforts to fill the few gaps in his itinerary; for instance, reference by Rankin to his Canuck-like role in "The First Night", a three-act farce, in Chicago a few years before he produced "The Canuck" (Sept 1871) could not be verified. The usefulness of the list is (1) to show Rankin's development, (2) the kind of play done in the period, (3) Rankin's great versatility, energy, and imagination, especially after the mid-seventies when he also directed most of the plays in which he was acting and (4) the acting duties required of an actor in the early stock companies as contrasted to those in the combination companies and under the increasing commercial pressures of later periods.

PLACE

THEATRE

RANKIN'S ROLE

DATE

PLAY

| 1859 Fall | The Robber of the Rhine | | Toronto | Apollo |
|---------------------|------------------------------------|------------------------------|-------------|--------------|
| ı an | Lucretia Borgia | The Duke | Toronto | Apollo |
| PROF | ESSIONAL | | | |
| 1860 | | | | |
| 4/9 | 'I'he Doom of Deville (R | achel Denvil, star) | Rochester | Metropolitan |
| , | A Kiss In the Dark | , | | • |
| 4/10 | The Doom of Deville | | | |
| | Spectre Bridegroon | | | |
| 4/11 | The War Eagle | | | |
| | Andy Blake | | | |
| 4/12 | The Dark Lady of Doona | | | |
| 4/13 | Hamlet (Miss Denvil as | • | | |
| | A Pretty Piece of Busine | SS | | |
| 4/14 | Lucretia Borgia | | | |
| | Ici, On Parle Français | | | |
| 4/16 | Corsican Brothers (John | Neatie, star) | | |
| 4 /4 = | Crossing the Line | • | | |
| 4/17 | The Advocate and the O | rphan | | |
| 4 /10 | The Little Savage | | | |
| 4/18 | Wi-com-i-Ket | | | |
| 4/19 | The Bohemian Fishwife Wi-com I Ket | | | |
| 4/19 | Betsey Baker | | | |
| 4/20 | Jack Cade, or the Kentisl | h Robellion | | |
| 4/20 | Faint Heart Never Won | | | |
| 4/21 | Don Caesar de Bazan | run Lucry | | |
| 1/ 21 | A Loan of a Lover | | | |
| 4/23 | Richard III (Edward Edd | lv. star) | | |
| -, - 0 | Sarah's Young Man | | | |
| 4/24 | Macbeth | witch/ bleeding sergeant/ ni | ight porter | |
| , | Swiss Swains | , , , | . | |

| DATE | PLAY | RANKIN'S ROLE | PLACE | THEATRE |
|----------|--|----------------------|----------|-------------|
| 1863 | | | | |
| 3/13 | 'I'he Stranger (Jane Coombs st | ar) Count Wintersen | Cincinna | ti Wood's |
| , | London Assurance | , | | |
| 3/14 | The Lady of Lyons / The Love | e Chase | | |
| 3/16 | Colleen Bawn (William Florer | nce, star) | | |
| | Thrice Married | | | |
| 3/17 | Colleen Bawn/ Thrice Married | | | |
| 3/18 | Colleen Bawn / The Young A | | | |
| 3/19 | Handy Andy /The Young Act | tress | C: | (: TA7 1) - |
| 3/20 | Orange Blossoms The Returned Volunteers | | Cincinna | ti Wood's |
| 3/21 | | | | |
| 3/ 21 | Handy Andy A Lesson for Husbands | | | |
| 3/23 | Dombey and Son | | | |
| 0,20 | The Yankee Housekeeper | | | |
| 3/24 | The Irish Immigrant | | | |
| -/ | The Yankee Housekeeper | | | |
| 3/25 | Shandy Maguire | | | |
| | The Yankee Housekeeper | | | |
| 3/26 | Colleen Bawn | | | |
| | Mischievous Annie | | | |
| 3/27 | Eily O'Connor | | | |
| | Mischievous Annie | | | |
| 3/28 | Eily O'Connor | | | |
| 0./00.0 | Shandy Maguire | | | D:1 |
| 3/30-3 | 1 Mazeppa (Adah Isaacs Menke | en,star) | | Pike's |
| 4/1-2 | My First Night Mazeppa / Nan and the Tiger | | | |
| 4/1-2 | 11 | The Reign of Terror | | |
| 4/6 | Mazeppa / Political Tailor | The Reight of Terror | | |
| 4/7 | Mazeppa / The Secret | | | |
| -, - | Mazeppa / The Two Buzzard | S | | |
| 4/9 | 'The White Eagle, or the Prairi | | | |
| , | The Secret | | | |
| 4/10-1 | 1 Mazeppa / Black Eyed Susan | | | |
| 4/13-1 | 4 The Chimney Corner (Charles | s Couldock, star) | | |
| | The Fairies of the Lake | | | |
| | 6 Chimney Corner / Two Buzza | | | |
| | 8 Willow Copse | Arthur Apsley | | |
| | nat: Grandfather Whitehead and | d Les Villageois | | |
| | 3 Opera: Massaniello | C | | |
| 4/24 | Rent Day | Grantley Charles | | |
| 4/27 2 | Lottery Ticket | Siegfried | | |
| ±/ ∠/ =: | 30 Naiad Queen Napoleon's Old Guard | olegineu | | |
| 5/1 | Wrecker's Daughter / Lucretia | a Borgia | | |
| 5/2 | Priulli or A Husband's Venge | _ | | |
| 5/4 | Othello (E.L Davenport/ James | | stars) | |
| , | ` ' ' ' | , | , | |

| DATE | PLAY | RANKIN'S ROLE | PLACI | E | THEATRE |
|--------------|---|--------------------------|-------------------|----------|-------------------|
| 5/5 | Macbeth | Ross | | | |
| 5/6 | Hamlet | D1 | Cincinnatti | Pike's | |
| 5/7 5/8 | Damon and Pythias Iron Mask | Procles Michel | | | |
| 5/8 5/9 | Naiad Queen (mat) | Siegfried | | | |
| 3/ 9 | Richard III | Siegified | | | |
| 5/11 | Werner | Rodolph | | | |
| 5/12 | Iron Mask | Michel | | | |
| 5/13 | St Marc | Billafiore | | | |
| 5/14 | Hamlet/B1ack-eyed Su | | | | |
| 5/15 | Julius Caesar | | | | |
| 5/16 | St Marc | Billafiore | | | |
| | nglish Opera arrived at | | ed in Cincinnati | i for Ju | ne probably as a |
| | umerary with the opera | | | | |
| | hich Nickinson rehearse | | | | |
| Night's | Dream for a month's pla | ny at the Duffield Theat | tre in Nashville, | TN, fro | m June 22 to July |
| 20. Th | ere is no indication tha | t Rankin went with h | im to Nashville | , but he | e may have. E.L. |
| Daven | port also organized a cor | npany to tour in late Ju | ne and early Jul | y and m | ay have included |
| Rankir | 1. | | | | |
| 9/28 | Money / A Kiss in the I | Dark | Indiana | apolis | Metropolitan |
| 9/29 | Evadne / Poor Pillicodo | | | | |
| 9/30 | 'The Witch / The Rival | C | | | |
| 10/1 | Pizarro/Loan of a Love | | | | |
| 10/3 | The Corsican Brothers/ | Toodles | | | |
| 10/5 | French Spy | | | | |
| 10/6 | Little'Treasure (Sallie St | • | | | |
| 10/6 | Lucretia Borgia / Carte | | | | |
| 10/7 | Actress of Padua / Cart The Lost Wife / Countr | | | | |
| 10/8 10/9 | Fairy of Home / Hypoc | 2 | | | |
| 10/ 9 | The Dead Shot | Horiariac | | | |
| 10/10 | Wizard Skiff / The You | ng Rehel | | | |
| | 14 The Woman In White | O . | | | |
| 10/15 | The Hidden Hand | | | | |
| 10/16 | Serious Family/Honey | Moon | | | |
| 10/17 | Wept of the Wish-ton-W | | | | |
| , | French Spy | | | | |
| 10/19 | Nell Gwynne | | | | |
| | Uncle John (Mary Provo | ost, star) | | | |
| 10/20 | Camille/Kiss in the Dar | | | | |
| 10/21 | Hunchback / A Quiet F | amily | | | |
| 10/22 | • | | | | |
| • | Lucie D'Arville / A Quie | 2 | | | |
| 10/24 | Lucie D'Arville / Toodl | | | | |
| 10/26 | Aurora Floyd's Secret / | Rival Pages | | | |

10/27 Lady of Lyons / Poor Pillicoddy 10/28 Female Gambler The Merchant of Venice (trial scene) 10/29 Nell Gwynn / Napoleon 10/30 The Stranger The School for Scandal / Napoleon DATE PLAY RANKIN'S ROLE **PLACE THEATRE** 10/31 Female Gambler/Jack Sheppard 11/2 Hamlet 11/3-4 Damon and Pythias (John Neafie, star) Browns and Smiths Indianapolis Metropolitan 11/5 Jack Cade/Browns and Smiths 11/6 The Advocate and the Orphan Don Cesar de Bazin 11/7 Richard III Faint Heart Never Won Fair Lady 11/9 Richelieu / A Loan of a Lover 11/10 Much Ado About Nothing 11/11 Metamora/The Trials of Tompkins 11/12 Macbeth Malcolm Carte de Visite 11/13 Valmonde / The Trials of Tompkins 11/14 Julius Caesar / Hail Columbia 11/16 Our American Cousin at Home (Frank Chanfrau, star) A Quiet Family 11/17 Our American Cousin at Home Little Toodlekins 11/18 Our American Cousin at Home The Dead Shot 11/19 Our American Cousin at Home Browns and Smiths 11/20-21 Hidden Hand 11/22-25 Octoroon 11/27 The Model of a Wife The Widow's Victim A Glance at New York 11/28 A Glance at New York Jack Sheppard 11/30 Virginius Your Life Is in Danger (Joseph Proctor, star) 12/1 Macbeth 12/2 Othello Jack Cade/A Quiet Family 12/3 12/4 Nick of the Woods Your Life Is in Danger 12/5 Nick of the Woods Browns and Smiths Ambition/A Kiss in the Dark 12/7

12/8

Ambition/Poor Pillicoddy

| 12/9 | Ambition/A Loan of a Lover | : | | |
|--------|---------------------------------|-------------------|--------|---------|
| 12/10 | Rebel Chief/Nick of the Wood | ds | | |
| 12/11 | Gio | | | |
| 12/12 | Gio/The Rebel Chief | | | |
| 12/14 | King Lear/The Dead Shot (J. | B. Roberts, star) | | |
| 12/15 | The Moors in Spain | | | |
| | A Quiet Family | | | |
| 12/16 | Louis XI / Your Life Is in Date | nger | | |
| DATE | DI AV D | ANIZINIC DOLE | DI ACE | THEATDE |
| DATE | PLAY R | ANKIN'S ROLE | PLACE | THEATRE |
| 12/17 | Belphagore, the Mountebank | : | | |
| | Richard III / Carte de Visite | | | |
| | The Robbers / Toodles | | | |
| 12/21 | Handsome Husband | | | |
| | (Emily Thorne, star) | | | |
| | Swiss Cottage | | | |
| | Naval Engagements | | | |
| 12/22 | Honey Moon / Asmodeus | | | |
| | A Daughter of the Regiment | | | |
| | 25 Unequal Match | | | |
| , | Country Cousin | | | |
| 12/26 | Unequal Match | | | |
| | California Diamonds | | | |
| 12/28- | 29 Motto of the Duke | | | |
| | The Swordsman | | | |
| 12/30 | Motto of the Duke | | | |
| | Dreams of Delusion | | | |
| 12/31 | Motto of the Duke | | | |
| | Laughing Hyena | | | |
| 1061 | | | | |
| 1864 | Motto of the Duke | | | |
| 1/1 | Dreams of Delusion | | | |
| 1/2 | Motto of the Duke | | | |
| 1/2 | Brian Boroihue | | | |
| 1/4 | Macbeth (Emma Waller, star) |) Macbeth | | |
| 1/5 | Guy Mannering |) Wacbeth | | |
| 1/3 | Laughing Hyena | | | |
| 1/6 | Naomie, the Deserted | | | |
| 1/0 | Toodles | | | |
| 1/7 | Naomie | | | |
| 1// | Grimshaw, Bagshaw and Bag | rshaw | | |
| 1/8 | The Duchess of Malfi | 531147 | | |
| 1/0 | Grimshaw, Bagshaw and Bag | rehaw, | | |
| 1/9 | The Duchess of Malfi | 5011aw | | |
| 1/9 | Laughing Hyena | | | |
| 1/11 | The Wife of Two Husbands | | | |
| 1/11 | Grimshaw | | | |
| 1/12 | The Wife of Two Husbands | | | |
| 1/12 | Catharine Hays | | | |
| 1/13 | Othello | | | |
| 1/10 | Culciio | | | |

PLACE

THEATRE

1/14 The Stranger Catharine Hays 1/15 Camilla's Husband Lucretia Borgia 1/16 Bertram/Double Bedded Room Lady of Lyons (Jane Coombs, star) 1/18 Double Bedded Room 1/19 The Hunchback Browns and Smiths DATE PLAY RANKIN'S ROLE Ingomar / Grimshaw 1/20 1/21 The School for Scandal Lady Teazle The Stranger 1/22 The Love Chase 1/23 Fazio / Honey Moon 1/25-26 The World of Fashion

Twas I, or, The Truth a Lie 1/27 Ingomar / A Thumping Legacy 1/28 Romeo and Juliet Highland Fling 1/29 The Wife's Secret Honey Moon 1/30 The Wife's Secret Golden Farmer, or Vell, Vot Of It 2/1 Hamlet (Edwin Adams, star) 2/2 The Robbers A Thumping Legacy 2/3 Richard III Alarming Sacrifice 2/4 The Drunkard 2/5 Heretic /. Double Bedded Room 2/6 Heretic / Black Eyed Susan 2/8-10 The Dead Heart 2/11 Macbeth 2/12 Wild Oats / Two Gregories 2/13 The Drunkard Black Eyed Susan 2/15 East Lynne (Kate Denin, star) Irish Boy's Blunders 2/16 East Lynne / Irish Emigrant 2/17 **Bohemian Mother** Handy Andy 2/18 The Wire Bold Boy of the Mountains 2/19 Octoroon 2/20 The Hidden Hand Two Gregories 2/22-23 Eleanor's Victory

The Mountain Outlaw

| 2/24 | Pizzaro/Barney the Bar | on | | |
|---|---|---|----------------------|------------------------------|
| 2/25 | The Hidden Hand | | | |
| 2/25 | Catharine Hays | | | |
| 2/262 | 2 | | | |
| • | 7 Uncle Tom's Cabin | TA71 | Tardantan | O 1 1 E 11 |
| 3/1 | Hidden Hand | Wool | Lexington | Odd Fellows |
| • | Hamlet | | | |
| | Nell Gwynne | | | |
| 4/12 | Conscript's Return | | | |
| | Spectre Bridegroom | | | |
| 4/15, 1 | 19 Self Made | | | |
| 4/22 | Corsican Brothers | | | |
| , | Captain of the Watch | | | |
| DATE | PLAY | RANKIN'S ROLE | PLACE | THEATRE |
| | | | | |
| 4/26 | All Is Not Gold That Gl | itters | | |
| , | Spectre Bridegroom | | | |
| 4/29 | Guy Mannering | | | |
| 4/2/ | The Lady of Lyons | | | |
| E /2 | Camille | | | |
| 5/3 | | | | |
| 5/4 | | D 1 D ' 1 | | |
| 5/7 | Ticket of Leave Man | Bob Brierly | E 16 . TO | |
| 5/10-2 | | | Frankfort, KY | |
| 6/3 | Richard III | Richmond | Louisville | Woods |
| | • | re in Louisville presumably from | • | season's close in |
| late Ju | ne, and then spent July in | summer stock in a near-by city. | | |
| | | | | |
| 8/5 | Black Eyed Susan | William | Montreal | Theatre Royal |
| 8/8 | The Lady of Lyons | Claude Melnotte | | |
| | Thrice Married | | | |
| 8/9 | | | | |
| | The Foster Sisters | | | |
| 0/ > | | William | | |
| • | Black Eyed Susan | William | | |
| 8/6/12 | Black Eyed Susan 2 Cricket | | Detroit Y | oung Men's Hall |
| 8/6/12 8/30 | Black Eyed Susan 2 Cricket Black Eyed Susan | William | Detroit Y | oung Men's Hall |
| 8/6/12 8/30 8/31-9 | Black Eyed Susan 2 Cricket Black Eyed Susan /1 Ticket-of-Leave Man | William Bob Brierly | Detroit Y | oung Men's Hall |
| 8/6/12 8/30 8/31-9 9/2 | Black Eyed Susan 2 Cricket Black Eyed Susan /1 Ticket-of-Leave Man The Corsican Brothers | William Bob Brierly Franchis | Detroit Y | oung Men's Hall |
| 8/6/12 8/30 8/31-9 | Black Eyed Susan 2 Cricket Black Eyed Susan /1 Ticket-of-Leave Man The Corsican Brothers A Morning Call | William Bob Brierly Franchis Edward Ardent | Detroit Y | oung Men's Hall |
| 8/6/12 8/30 8/31-9 9/2 9/3 | Black Eyed Susan 2 Cricket Black Eyed Susan /1 Ticket-of-Leave Man The Corsican Brothers A Morning Call Jack Sheppard | William Bob Brierly Franchis Edward Ardent Jonathan Wild | | J |
| 8/6/12 8/30 8/31-9 9/2 9/3 9/7-9 | Black Eyed Susan Cricket Black Eyed Susan I Ticket-of-Leave Man The Corsican Brothers A Morning Call Jack Sheppard The Stranger | William Bob Brierly Franchis Edward Ardent Jonathan Wild Francis | Detroit Y Windsor | oung Men's Hall Town Hall |
| 8/6/12 8/30 8/31-9 9/2 9/3 9/7-9 9/10 | Black Eyed Susan Cricket Black Eyed Susan Tricket-of-Leave Man The Corsican Brothers A Morning Call Jack Sheppard The Stranger Toodles / The Limerick | William Bob Brierly Franchis Edward Ardent Jonathan Wild Francis | Windsor | Town Hall |
| 8/6/12 8/30 8/31-9 9/2 9/3 9/7-9 9/10 9/12 | Black Eyed Susan 2 Cricket Black Eyed Susan /1 Ticket-of-Leave Man The Corsican Brothers A Morning Call Jack Sheppard The Stranger Toodles / The Limerick Manon Lescaut | William Bob Brierly Franchis Edward Ardent Jonathan Wild Francis | Windsor | J |
| 8/6/12 8/30 8/31-9 9/2 9/3 9/7-9 9/10 9/12 9/14 | Black Eyed Susan Cricket Black Eyed Susan Ticket-of-Leave Man The Corsican Brothers A Morning Call Jack Sheppard The Stranger Toodles / The Limerick Manon Lescaut Satan in Paris | William Bob Brierly Franchis Edward Ardent Jonathan Wild Francis | Windsor | Town Hall |
| 8/6/12 8/30 8/31-9 9/2 9/3 9/7-9 9/10 9/12 9/14 9/15 | Black Eyed Susan Cricket Black Eyed Susan I Ticket-of-Leave Man The Corsican Brothers A Morning Call Jack Sheppard The Stranger Toodles / The Limerick Manon Lescaut Satan in Paris The Marble Heart | William Bob Brierly Franchis Edward Ardent Jonathan Wild Francis | Windsor | Town Hall |
| 8/6/12 8/30 8/31-9 9/2 9/3 9/7-9 9/10 9/12 9/14 | Black Eyed Susan Cricket Black Eyed Susan Ticket-of-Leave Man The Corsican Brothers A Morning Call Jack Sheppard The Stranger Toodles / The Limerick Manon Lescaut Satan in Paris | William Bob Brierly Franchis Edward Ardent Jonathan Wild Francis | Windsor | Town Hall |
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| 8/6/12 8/30 8/31-9 9/2 9/3 9/7-9 9/10 9/12 9/14 9/15 9/16 9/17 | Black Eyed Susan Cricket Black Eyed Susan I Ticket-of-Leave Man The Corsican Brothers A Morning Call Jack Sheppard The Stranger Toodles / The Limerick Manon Lescaut Satan in Paris The Marble Heart Romeo and Juliet | William Bob Brierly Franchis Edward Ardent Jonathan Wild Francis | Windsor | Town Hall |
| 8/6/12 8/30 8/31-9 9/2 9/3 9/7-9 9/10 9/12 9/14 9/15 9/16 9/17 | Black Eyed Susan Cricket Black Eyed Susan Ticket-of-Leave Man The Corsican Brothers A Morning Call Jack Sheppard The Stranger Toodles / The Limerick Manon Lescaut Satan in Paris The Marble Heart Romeo and Juliet Mysterious Stranger | William Bob Brierly Franchis Edward Ardent Jonathan Wild Francis Boy | Windsor Detroit D | Town Hall etroit 'Theatre |
| 8/6/12 8/30 8/31-9 9/2 9/3 9/7-9 9/10 9/12 9/14 9/15 9/16 9/17 9/26-2 | Black Eyed Susan Cricket Black Eyed Susan Ticket-of-Leave Man The Corsican Brothers A Morning Call Jack Sheppard The Stranger Toodles / The Limerick Manon Lescaut Satan in Paris The Marble Heart Romeo and Juliet Mysterious Stranger Ticket-of-Leave Man The Corsican Brothers | William Bob Brierly Franchis Edward Ardent Jonathan Wild Francis Boy | Windsor Detroit D | Town Hall etroit 'Theatre |
| 8/6/12 8/30 8/31-9 9/2 9/3 9/7-9 9/10 9/12 9/14 9/15 9/16 9/17 9/26-2 9/29 | Black Eyed Susan Cricket Black Eyed Susan Tricket-of-Leave Man The Corsican Brothers A Morning Call Jack Sheppard The Stranger Toodles / The Limerick Manon Lescaut Satan in Paris The Marble Heart Romeo and Juliet Mysterious Stranger Ticket-of-Leave Man The Corsican Brothers Urgent Private Affairs | William Bob Brierly Franchis Edward Ardent Jonathan Wild Francis Boy Bob Brierly Franchis | Windsor Detroit D | Town Hall etroit 'Theatre |
| 8/6/12 8/30 8/31-9 9/2 9/3 9/7-9 9/10 9/12 9/14 9/15 9/16 9/17 9/26-2 9/29 | Black Eyed Susan Cricket Black Eyed Susan Tricket-of-Leave Man The Corsican Brothers A Morning Call Jack Sheppard The Stranger Toodles / The Limerick Manon Lescaut Satan in Paris The Marble Heart Romeo and Juliet Mysterious Stranger Ticket-of-Leave Man The Corsican Brothers Urgent Private Affairs The Lady of Lyons | William Bob Brierly Franchis Edward Ardent Jonathan Wild Francis Boy Bob Brierly Franchis Claude Melnotte | Windsor Detroit D | Town Hall etroit 'Theatre |
| 8/6/12 8/30 8/31-9 9/2 9/3 9/7-9 9/10 9/12 9/14 9/15 9/16 9/17 9/26-2 9/29 | Black Eyed Susan Cricket Black Eyed Susan Ticket-of-Leave Man The Corsican Brothers A Morning Call Jack Sheppard The Stranger Toodles / The Limerick Manon Lescaut Satan in Paris The Marble Heart Romeo and Juliet Mysterious Stranger Ticket-of-Leave Man The Corsican Brothers Urgent Private Affairs The Lady of Lyons Therese, or The Orphar | William Bob Brierly Franchis Edward Ardent Jonathan Wild Francis Boy Bob Brierly Franchis Claude Melnotte | Windsor Detroit D | Town Hall etroit 'Theatre |
| 8/6/12 8/30 8/31-9 9/2 9/3 9/7-9 9/10 9/12 9/14 9/15 9/16 9/17 9/26-2 9/29 | Black Eyed Susan Cricket Black Eyed Susan Tricket-of-Leave Man The Corsican Brothers A Morning Call Jack Sheppard The Stranger Toodles / The Limerick Manon Lescaut Satan in Paris The Marble Heart Romeo and Juliet Mysterious Stranger Ticket-of-Leave Man The Corsican Brothers Urgent Private Affairs The Lady of Lyons Therese, or The Orphar Black Eyed Susan | William Bob Brierly Franchis Edward Ardent Jonathan Wild Francis Boy Bob Brierly Franchis Claude Melnotte Carvill William | Windsor Detroit D | Town Hall etroit 'Theatre |
| 8/6/12 8/30 8/31-9 9/2 9/3 9/7-9 9/10 9/12 9/14 9/15 9/16 9/17 9/26-2 9/29 | Black Eyed Susan Cricket Black Eyed Susan Ticket-of-Leave Man The Corsican Brothers A Morning Call Jack Sheppard The Stranger Toodles / The Limerick Manon Lescaut Satan in Paris The Marble Heart Romeo and Juliet Mysterious Stranger Ticket-of-Leave Man The Corsican Brothers Urgent Private Affairs The Lady of Lyons Therese, or The Orphar | William Bob Brierly Franchis Edward Ardent Jonathan Wild Francis Boy Bob Brierly Franchis Claude Melnotte Carvill William , star) | Windsor Detroit D | Town Hall etroit 'Theatre |

| 10/5 | Macbeth | Macduff | | |
|---------|---------------------------------------|----------------------|-------|---------|
| 10/6 | King of the Commons | Di alama am d | | |
| 10/7 | Richard III | Richmond | | |
| 10/8 | The Drunkard | | | |
| 10/10 | Maniac Lovers | | | |
| | 11 Dead Heart Lady of Lyons | | | |
| | Wild Oats | | | |
| | Heretic | | | |
| 10/ 14 | Black Eyed Susan | | | |
| 10/17 | Sam Patch (Yankee Loc | ke star) | | |
| 10/1/ | True Love Never Runs | , | | |
| 10/18-2 | 22 The Nights in a Bar Ro | | | |
| | 25 Azoel, the Prodigal Sc | | | |
| | PLAY | RANKIN'S ROLE | PLACE | THEATRE |
| | | | | |
| | Sketches in India | | | |
| 10.26 | Ingomar | | | |
| | Azoel, the Prodigal Sor | | | |
| 10/27 | Shoemaker of Toulouse | | | |
| 10/20 | Maniac Lover | | | |
| | Richard III / Jack Shep | - | | |
| 10/31 | Macbeth (Emma Waller | | | |
| 11/1 | Guy Mannering / Swis | | | |
| 11/2 | Hunchback | Thomas Clifford | | |
| 11/3 | Othello | Othello (1st time) | | |
| 11 / 1 | Rough Diamonds Duchess of Malfi | | | |
| 11/4 | | | | |
| 11/5 | Honey Moon Wallace, Hero of Scotla | nd | | |
| 11/5 | Ocean Child | iid | | |
| | Idiot's Revenge | | | |
| 11/7-9 | Colleen Bawn (Pauline C | Chushman, star) | | |
| | Peep O Day / Married | | | |
| 11/11 | His Last Legs | | | |
| , | Barney the Baron | | | |
| 11/12 | Peep O Day | | | |
| | Lessons for Husbands | | | |
| | The Irish Lion | | | |
| 11/14 | London Assurance (Mo | Kean Buchanan, star) | | |
| | The Secret | | | |
| 11/15 | Macbeth/The Secret | | | |
| | The Robbers | | | |
| | The Rendezvous / Han | nlet | | |
| | Richelieu | | | |
| 11/19 | Richard III | | | |
| | The People's Lawyer | | | |
| | Waiting for the Verdict | | | |
| | 24 Octoroon | | | |
| 11/26 | Sicillian Pirate | T., 1' | | |
| 11 /20 | The Corsican Brothers | Franchis | | |
| 11/28 | The Ghost | | | |

| 11/30 Ticket-of-Leave Man 12/1 Octoroon 12/ Sea of Ice 12/5-7 Camille (Mathilda Hero 12/8 Mathilda 12/9-10 Mysteries of the Temp Jenny Lind 12/12-13 East Lynne 12/14 Mathilda 12/15 Camille 12/16 The Stranger 12/17 Carnival of Venice/ W 12/19-23 Waiting for the Verdi 12/26-30 Uncle Tom's Cabin 12/31 Octoroon | iles of Paris Tilliam Tell ict | | |
|--|---|------------------------|-------------------------|
| DATE PLAY | RANKIN'S ROLE | PLACE | THEATRE |
| 1865 1/18-19 Dead Heart 2/18 Lady of Lyons 2/20 Octoroon 2/21-22 Colleen Bawn 2/23 The Wife | Victor St Angeville Pierre Daubry Count Walter de Marsdorf | Albany Acad. Boston | of Music Howard Ath. |
| 3/18-20 Heroine of the Cross Demon Student 3/22-23 Rome's Masters Soldier's Return 3/27 Lady of Lyons 3/28 Ticket-of-Leave Man 3/29-30 Corsican Brothers 31 The Dead Heart A Regular Fix 4/1 Dead Heart | Spirit of the Night Hooded Stranger Jack Cutaway 3 roles as on 13-17 Adrien Parette Claude Melnotte Bob Brierly Franchis Robert Landry Hugh de Brass Robert Landry | Portland, ME | Deering Hall |

Our Gal 4/3-6 Workmen of Paris Pierre Daubry **Jacques Strop** 4/7 Robert Macaire Black Eyed Susan William Widow's Victim Jerry Clip 4/9-14 Troupe played in Portsmouth, N.H. Rankin's roles unknown. On the 15th, President Lincoln was assassinated and the theatres closed for a week. 4/28 Camille (Helen Western, star) Armand Duval Lucinda Narn 4/29 Actress of Padua French Spy 5/1-2 Wept of the Wish-ton-Wish Rosina Meadows Harry Menden Howard Ath Boston 5/3-4 Greek Corsair Pet of the Petticoats DATE PLAY RANKIN'S ROLE **PLACE THEATRE** 5/5 Lady of Lyons Perfection 5/6 Wept of the Wish-ton-Wish Greek Corsair 5/8-9 Richelieu (James Stark, star) De Maupret Two Gregoires 5/10 Hamlet Laertes 5/11 Othello Cassio 5/12-13 The Robbers Herman Katherine and Petruchio 5/15 Richard III Richmond Dick Turpin 5/16 Pizarro Alonzo Dick Turpin 5/17 The Iron Chest Wilfred Honey Moon Rolando 5/18 Macbeth Macduff Mateo Falcone 5/19 Henry IV Hotspur Charles II 5/20 Henry IV Hotspur Rebel's Doom 5/22-23 Gamea (Vestvali, star) Count Octavio 5/24 Brigand Albert Seven Clerks A. de Braincourt Brigand 5/25 Albert Heroine of the Cross 5/26-27 Brigand Albert My Fellow Clerk **Tactic**

5/29-31 Bel Demonio 6/1 (mat.) Irish Heiress

Mechanic and the Lord

| | A Regular Fix | Hugh de Brass | | |
|-----------------|--------------------------------|-----------------------|--|-------------|
| 6/1-3 | Bel Demonio | | | |
| 6/5 | Hearts Are Trumps | Baron Hugan | | |
| | A Regular Fix | Hugh de Brass | | |
| 6/6 | Hearts Are Trumps | Baron Hugan | | |
| | Black Eyed Susan | | | |
| 6/7 | Gamea | Count Octavio | | |
| | My Fellow Clerk | Tactic | | |
| 6/8 | Bel Demonio | | | |
| | Two Gregoires | | | |
| • | Duke's Motto | | | |
| | 4 Dream of Destiny | John de Morisca | | |
| • | Lone Man of the Ocean | | | |
| 6/16 | Corsican Brothers | Franchis | | |
| | Robert Macaire | Macaire | | |
| c (4 5 (| | | | |
| | mat.) Lone Man of the Oc | | | |
| (eve.) | | Franchis | | |
| (/10 2 | My Neighbor's Wife | atan) Aladan IZLan | | |
| • | 1 Mazeppa (Leo Hudson, PLAY | RANKIN'S ROLE | PLACE | THEATRE |
| DATE | TLAI | RAINKIN S ROLE | FLACE | INEAIRE |
| 6/22 | Rookwood | Peter Bradley | | |
| o/ | Mechanic of the Lord | 2 0002 22 | | |
| 6/23-2 | 4 The French Spy | Mohammed | | |
| 0, =0 = | Jack and His Steed | | | |
| 6/25-2 | 7 The Eagle Eye | Red Hand | | |
| , | Robert Macaire | Macaire | | |
| 6/28 | Rookwood | Peter Bradley | | |
| , | Rough Diamonds | | | |
| 6/29 | Wept of the Wish-Ton-V | Wish Conanchet | | |
| | Mazeppa | Abder Khan | | |
| 6/30 | Don Caesar de Bazan | | | |
| | Putnam | Oneatah | | |
| 7/1 | Dick Turpin | Tom King | | |
| | Putnam Oneatal | | | |
| 7/2-3 | 1 / | Mohammed | | |
| | Jack and his Steed | | | |
| , , | at.) Mazeppa | Abder Khan | | |
| (eve.) | | Macaire | | |
| | The French Spy | Mohammed | | |
| 7/5 | The French Spy | Mohammed | | |
| 0.40 | Jack and his Steed | | 71.11.11.11.11.11.11.11.11.11.11.11.11.1 | 1.0 |
| 9/2 | The School for Scandal | Charles Surface | Philadelphia | Arch Street |
| 0.44 | The Eton Boy | ** | T ***1 * | C 1 |
| 9/4 | Old Heads and Young | | Littleton | Coke |
| 0.75 | Faint Heart Never Won | | | |
| 9/5 | The Rivals | Capt Absolute | | |
| 9/6 | Wives as They Were and | 2 | | |
| 9/7 | Jealous Wife | Mr Oakley | | |
| 0.70 | Waterman | Millomous | | |
| 9/8 | Know Your Own Mind | wiiiamour | | |

PLACE

THEATRE

Waterman 9/9 How She Loves Him Willow Copse 9/11-16 Rosedale **Elliot Gray** 9/18-21 The Serf (Edwin Adams, star) **Robert Howard** The People's Lawyer 9/22 The Serf On the Fly 9/29/23 The Serf The Lone Man of the Ocean Adam Bashford 9/25-28 The Serf The Eton Boy 9/29 Men of the Day Black Eved Susan The Dead Heart 9/30 Jones's Baby 10/2-3 Adrienne, the Actress Count de Saxe (Mrs Lander, star) Captain's Not A-Miss 10/4-5 Charlotte Corday **Barbaroux** The Spectre Bridegroom **Charles Pomander** Masks and Faces 10/6 DATE PLAY **RANKIN'S ROLE** Jones's Baby Masks and Faces 10/7 **Pomander** Smuggler's Retreat 10/9-12 Jean d'Arc Lionel 10/13 The Stranger Honey Moon Duke d'Aranza 10/14 Charlotte Corday Barbaroux Mazeppa (farce) 10/16-17 The Fairy Circle Robert O'Neil (Barney Williams, star) Customs of the Country 10/18-19 Ireland As It Was Law for Ladies Mazeppa (farce) 10/20 Born to Good Luck In and Out of Place Happy Man 10/21 Rory O Moore Law for Ladies Irish Assurance and Yankee Modesty 10/23-24 Born to Good Luck Prince Doloroso Barney the Baron 10/25-26 Shandy Maguire Dick Kelly, idiot Prince Doloroso Irish Assurance 10/27 Irish Post / Hour in Seville

Irish Tiger

10/28 Fairy Circle Robert O'Neil In and Out of Place Ireland As It Was 10/30 All Hallow's Eve Pierce Joyce John Wopps 11/1 Irish Post/Hour in Seville Irish Tiger 11/2 Willy O'Reilly **Dennis McCartney** Yankee Courtship / Happy Man 11/3 Irish Lion/ Irish Tutor Yankee Courtship 11/4 Willy O'Reilly **McCartney** Patience and Perseverance Robber's Wife 11/6-23 The Connie Soogah Lacy O'Connor Elsie of the Glen O'Connor 11/24 The Connie Soogah In and Out of Place Yankee Courtship O'Connor 11/25 The Connie Soogah Yankee Courtship / Pat's Blunder 11/27-28 Green Bushes Connor O'Kennedy (Celine Celeste, star) DATE PLAY RANKIN'S ROLE **PLACE THEATRE** Bengal Tiger 11/29-30 Green Bushes O'Kennedy Cool as a Cucumber 12/1 St. Mary's Eve **Major Wentworth** The French Spy Col. Bernelle 12/2 A Regular Fix Hugh de Brass Col. Bernelle The French Spy Robert Emmet 12/4-6 The Woman In Red Jones's Baby 12/7 St. Mary's Eve **Major Wentworth** The French Spy Col. Bernelle 12/8 House on the Bridge of Notre Dame Chevalier de Torquerolles Bengal Tiger 12/9 House on the Bridge of Chevalier de Torquerolles Notre Dame St. Mary's Eve **Major Wentworth** 12/11-16 Rosedaie (Mrs Drew, star) **Elliot Gray** 12/18 Wild Oats Rover (James Murdock, star) Slasher and Crasher 12/19 The School for Scandal Charles Surface (Ponsini, star) Turning of the Tables 12/20 Honey Moon Duke d'Aranza

| 12/22 12/23 12/24- | Willow Copse The Lady of Lyons Turning of the Tables Macbeth Slasher and Crasher Macbeth Spectre Bridegroom 31 Lost in London Drew.star) | Claude Melnotte Macduff Macduff Job Armroyd | | |
|------------------------------------|---|--|--------------|-----------------------------|
| 1/3 (m 1/12-1 | Lost In London hat.) Merry Wives of Win The Needful Fortunio and His Seven C Camille (Jean Hosmer, Two Gregoires | Capt. Feargus Daly Gifted Servants (Mrs Drew, star) | Philadelphia | New Chestnut Arch Street |
| 1/23 | Camille A Kiss in the Dark | Armand Duval | | |
| 1/24-2 | 5 Fazio, or The Italian W | ife | | |
| 1/26 | Eton Boy Lucretia Borgia Faint Heart Never Wor | | | |
| 1/27 | Fair Lady Lucretia Borgia | Ruy Gomez Gennaro | | |
| | | | | |
| DATE | PLAY | RANKIN'S ROLE | PLACE | THEATRE |
| 1/29 | The Lonely Man of the Ocean Evadne Ample Apology | Adam Bashford Colonna | PLACE | THEATRE |
| | The Lonely Man of the Ocean Evadne Ample Apology Love, or, 'I'hc Countess and the Serf | Adam Bashford Colonna | PLACE | THEATRE |
| 1/29 | The Lonely Man of the Ocean Evadne Ample Apology Love, or, 'I'hc Countess and the Serf Turn Him Out Ingomar | Adam Bashford Colonna | PLACE | THEATRE |
| 1/29 1/30 | The Lonely Man of the Ocean Evadne Ample Apology Love, or, 'I'hc Countess and the Serf Turn Him Out Ingomar Ample Apology The Stranger | Adam Bashford Colonna | PLACE | THEATRE |
| 1/29 1/30 1/31 | The Lonely Man of the Ocean Evadne Ample Apology Love, or, 'I'hc Countess and the Serf Turn Him Out Ingomar Ample Apology The Stranger Turn Him Out lon | Adam Bashford Colonna | PLACE | THEATRE |
| 1/29 1/30 1/31 2/1 | The Lonely Man of the Ocean Evadne Ample Apology Love, or, 'I'hc Countess and the Serf Turn Him Out Ingomar Ample Apology The Stranger Turn Him Out | Adam Bashford Colonna Huon | PLACE | THEATRE |
| 1/29 1/30 1/31 2/1 2/2 | The Lonely Man of the Ocean Evadne Ample Apology Love, or, 'I'hc Countess and the Serf Turn Him Out Ingomar Ample Apology The Stranger Turn Him Out lon Ici On Parle Francais Ingomar | Adam Bashford Colonna Huon | PLACE | THEATRE |
| 1/29 1/30 1/31 2/1 2/2 2/3 | The Lonely Man of the Ocean Evadne Ample Apology Love, or, 'I'hc Countess and the Serf Turn Him Out Ingomar Ample Apology The Stranger Turn Him Out lon Ici On Parle Francais Ingomar Golden Farmer Duchess of Malfi (Emma Waller, star) Ici On Parle Francais Duchess of Malfi | Adam Bashford Colonna Huon Clesiphon | PLACE | THEATRE |
| 1/29 1/30 1/31 2/1 2/2 2/3 2/5 | The Lonely Man of the Ocean Evadne Ample Apology Love, or, 'I'hc Countess and the Serf Turn Him Out Ingomar Ample Apology The Stranger Turn Him Out lon Ici On Parle Francais Ingomar Golden Farmer Duchess of Malfi (Emma Waller, star) Ici On Parle Francais | Adam Bashford Colonna Huon Clesiphon Antonio | PLACE | THEATRE |

| 2/9 | Guy Mannering | Colonel Mannering | | |
|---|---|---|-------|---------|
| 2 /10 | Turn Him Out | | | |
| 2/10 | Guy Mannering | Colonel Mannering | | |
| 0./10 | Spectre Bridegroom | | | |
| 2/12 | Othello | Cassio | | |
| 2/13 | 'The Duchess of Malfi | Antonio | | |
| | John Wopps | | | |
| 2/14 | Naomi, the Deserted! | Herman | | |
| | A Regular Fix | | | |
| 2/15 | Naomi, the Deserted | Herman | | |
| | Good-for-nothing | | | |
| 2/16 | Hamlet (Act II) | Laertes | | |
| | Guy Mannering (last 2 a | acts) Col. Mannering | | |
| 2/17 | Othello | Cassio | | |
| | Robert Macaire | Macaire | | |
| 2/19-3, | /9 Sam (Frank Chanfrau | , star) | | |
| 3/10-16 | 6 The Streets of New Yor | k | | |
| 3/17 | Hamlet, or the wearing | of the black | | |
| | | | | |
| 3/19-22 | 2 Belphegor (Charles Dill | on, star) | | |
| 3/23 | Virginius | Icillus | | |
| | The King's Musketeers | Athos | | |
| 3/24 | Belphegor | | | |
| | Golden Farmer | | | |
| 3/26 | A New Way to Pay Old | Debts Wellborn | | |
| 3/27 | Belphegor | | | |
| , | Wandering Minstrel | | | |
| | | | | |
| 3/28 | • | Icillus | | |
| 3/28 DATE | Virginius | Icillus RANKIN'S ROLE | PLACE | THEATRE |
| | Virginius | | PLACE | THEATRE |
| | Virginius | | PLACE | THEATRE |
| | Virginius PLAY | | PLACE | THEATRE |
| DATE | Virginius PLAY Hamlet (farce) | RANKIN'S ROLE | PLACE | THEATRE |
| DATE | Virginius PLAY Hamlet (farce) King Lear | RANKIN'S ROLE | PLACE | THEATRE |
| DATE 3/29 | Virginius PLAY Hamlet (farce) King Lear Cool as a Cucumber | RANKIN'S ROLE | PLACE | THEATRE |
| DATE 3/29 | Virginius PLAY Hamlet (farce) King Lear Cool as a Cucumber Belphegor | RANKIN'S ROLE Edgar | PLACE | THEATRE |
| 3/29 3/30 | Virginius PLAY Hamlet (farce) King Lear Cool as a Cucumber Belphegor Swiss Swains | RANKIN'S ROLE Edgar Jasper Roseblade | PLACE | THEATRE |
| 3/29 3/30 | Virginius PLAY Hamlet (farce) King Lear Cool as a Cucumber Belphegor Swiss Swains Waiting for the Verdict | RANKIN'S ROLE Edgar Jasper Roseblade ried Alive | PLACE | THEATRE |
| 3/29 3/30 3/31 | Virginius PLAY Hamlet (farce) King Lear Cool as a Cucumber Belphegor Swiss Swains Waiting for the Verdict Household Fairies/ Bur | RANKIN'S ROLE Edgar Jasper Roseblade ried Alive | PLACE | THEATRE |
| 3/29 3/30 3/31 | Virginius PLAY Hamlet (farce) King Lear Cool as a Cucumber Belphegor Swiss Swains Waiting for the Verdict Household Fairies/ Bur Wild Oats (Murdock, st | RANKIN'S ROLE Edgar Jasper Roseblade ried Alive | PLACE | THEATRE |
| 3/29 3/30 3/31 4/2-3 | Virginius PLAY Hamlet (farce) King Lear Cool as a Cucumber Belphegor Swiss Swains Waiting for the Verdict Household Fairies/ Bur Wild Oats (Murdock, st Buried Alive | RANKIN'S ROLE Edgar Jasper Roseblade ried Alive | PLACE | THEATRE |
| 3/29 3/30 3/31 4/2-3 | Virginius PLAY Hamlet (farce) King Lear Cool as a Cucumber Belphegor Swiss Swains Waiting for the Verdict Household Fairies/ Bur Wild Oats (Murdock, st Buried Alive Wine Works Wonders | RANKIN'S ROLE Edgar Jasper Roseblade ried Alive | PLACE | THEATRE |
| 3/29 3/30 3/31 4/2-3 4/4-5 | Virginius PLAY Hamlet (farce) King Lear Cool as a Cucumber Belphegor Swiss Swains Waiting for the Verdict Household Fairies/ Bur Wild Oats (Murdock, st Buried Alive Wine Works Wonders Kitchen Belle | RANKIN'S ROLE Edgar Jasper Roseblade ried Alive | PLACE | THEATRE |
| 3/29 3/30 3/31 4/2-3 4/4-5 4/6 | Virginius PLAY Hamlet (farce) King Lear Cool as a Cucumber Belphegor Swiss Swains Waiting for the Verdict Household Fairies/ Bur Wild Oats (Murdock, st Buried Alive Wine Works Wonders Kitchen Belle Money | RANKIN'S ROLE Edgar Jasper Roseblade ried Alive ar) | PLACE | THEATRE |
| 3/29 3/30 3/31 4/2-3 4/4-5 4/6 4/7 | Virginius PLAY Hamlet (farce) King Lear Cool as a Cucumber Belphegor Swiss Swains Waiting for the Verdict Household Fairies/ Bur Wild Oats (Murdock, st Buried Alive Wine Works Wonders Kitchen Belle Money Wine Works Wonders | RANKIN'S ROLE Edgar Jasper Roseblade ried Alive ar) | PLACE | THEATRE |
| 3/29 3/30 3/31 4/2-3 4/4-5 4/6 4/7 4/9 | Virginius PLAY Hamlet (farce) King Lear Cool as a Cucumber Belphegor Swiss Swains Waiting for the Verdict Household Fairies/ Bur Wild Oats (Murdock, st Buried Alive Wine Works Wonders Kitchen Belle Money Wine Works Wonders Hamlet Laertes | RANKIN'S ROLE Edgar Jasper Roseblade ried Alive ar) | PLACE | THEATRE |
| 3/29 3/30 3/31 4/2-3 4/4-5 4/6 4/7 4/9 4/10 | Virginius PLAY Hamlet (farce) King Lear Cool as a Cucumber Belphegor Swiss Swains Waiting for the Verdict Household Fairies/ Bur Wild Oats (Murdock, st Buried Alive Wine Works Wonders Kitchen Belle Money Wine Works Wonders Hamlet Laertes Money | RANKIN'S ROLE Edgar Jasper Roseblade ried Alive ar) | PLACE | THEATRE |
| 3/29 3/30 3/31 4/2-3 4/4-5 4/6 4/7 4/9 4/10 4/11 | Virginius PLAY Hamlet (farce) King Lear Cool as a Cucumber Belphegor Swiss Swains Waiting for the Verdict Household Fairies/ Bur Wild Oats (Murdock, st Buried Alive Wine Works Wonders Kitchen Belle Money Wine Works Wonders Hamlet Laertes Money Dramatist | Edgar Jasper Roseblade ried Alive ar) | PLACE | THEATRE |
| 3/29 3/30 3/31 4/2-3 4/4-5 4/6 4/7 4/9 4/10 4/11 4/12 | Virginius PLAY Hamlet (farce) King Lear Cool as a Cucumber Belphegor Swiss Swains Waiting for the Verdict Household Fairies/ Bur Wild Oats (Murdock, st Buried Alive Wine Works Wonders Kitchen Belle Money Wine Works Wonders Hamlet Laertes Money Dramatist Money | Edgar Jasper Roseblade ried Alive ar) | PLACE | THEATRE |
| 3/29 3/30 3/31 4/2-3 4/4-5 4/6 4/7 4/9 4/10 4/11 4/12 4/13 | Virginius PLAY Hamlet (farce) King Lear Cool as a Cucumber Belphegor Swiss Swains Waiting for the Verdict Household Fairies/ Bur Wild Oats (Murdock, st Buried Alive Wine Works Wonders Kitchen Belle Money Wine Works Wonders Hamlet Laertes Money Dramatist Money Hamlet Laertes | Edgar Jasper Roseblade ried Alive ar) | PLACE | THEATRE |
| 3/29 3/30 3/31 4/2-3 4/4-5 4/6 4/7 4/9 4/10 4/11 4/12 4/13 4/14 | Virginius PLAY Hamlet (farce) King Lear Cool as a Cucumber Belphegor Swiss Swains Waiting for the Verdict Household Fairies/ Bur Wild Oats (Murdock, st Buried Alive Wine Works Wonders Kitchen Belle Money Wine Works Wonders Hamlet Laertes Money Dramatist Money Hamlet Laertes The Dramatist | Edgar Jasper Roseblade ried Alive ar) | PLACE | THEATRE |
| 3/29 3/30 3/31 4/2-3 4/4-5 4/6 4/7 4/9 4/10 4/11 4/12 4/13 4/14 | Virginius PLAY Hamlet (farce) King Lear Cool as a Cucumber Belphegor Swiss Swains Waiting for the Verdict Household Fairies/ Bur Wild Oats (Murdock, st Buried Alive Wine Works Wonders Kitchen Belle Money Wine Works Wonders Hamlet Laertes Money Dramatist Money Hamlet Laertes The Dramatist Robert Emmett | Edgar Jasper Roseblade ried Alive ar) | PLACE | THEATRE |

| 4/18 | The Lady of Lyons | | | |
|--|--|--|-------|----------|
| | Swiss Swains | | | |
| 4/19 | The Robbers | | | |
| 4/20 | The Marble Heart | | | |
| | Buried Alive | | | |
| 4/21 | Richard III | Richmond | | |
| | Spectre Bridegroom | | | |
| 4/23-20 | 6 The Flying Dutchman | | | |
| | (Celine Celeste, star) | | | |
| 4/27 | The French Spy | Col. Bernelle | | |
| | Wandering Minstrel | | | |
| 4/28 | The French Spy | Bernelle | | |
| , | Tom Cringle's Log | | | |
| 4/30-5 | /1 Woman in Red | | | |
| 5/2 | House on the Bridge | | | |
| , | of Notre Dame | Chevalier de Torquerolles | | |
| | Turn Him Out | • | | |
| 5/4 | Child of the Wreck | | | |
| 0/1 | St. Mary's Eve | Major Wentworth | | |
| | or mary blive | iviajoi vvenevoitii | | |
| 5/5 | The Streets of New Yor | k Tom Badger | | |
| 5/7 | The Dead Heart | Robert Landry | | |
| 5/ / | Perfection Perfection | Charles Paragon | | |
| 5/8 | Fanchon, the Cricket | Landry Barbaud | | |
| 370 | (Julie de Marguerittes, | <u> </u> | | |
| | The Ambassador's Wife | * | | |
| 5/9 | Who Killed Cock Robin | | | |
| 3/ 9 | His Lordship / Paul Pr | | | |
| 5/10 | The Gunmaker of Moso | - | | |
| 5/10 | | | | |
| | Paul Pry/ Ici On Parle | | | THEATRE |
| DATE | Paul Pry/ Ici On Parle PLAY | | PLACE | |
| DATE | PLAY | RANKIN'S ROLE | PLACE | |
| | PLAY | | PLACE | |
| DATE 5/11 | PLAY The Silver Lining | | PLACE | THEATRE |
| | PLAY The Silver Lining The Loan of a Lover | RANKIN'S ROLE | PLACE | THE ATRE |
| 5/11 | PLAY The Silver Lining The Loan of a Lover Robert Macaire | RANKIN'S ROLE Macaire | PLACE | THE ATRE |
| | PLAY The Silver Lining The Loan of a Lover Robert Macaire Waiting for the Verdict | RANKIN'S ROLE Macaire | PLACE | IMEXIKE |
| 5/11 5/12 | PLAY The Silver Lining The Loan of a Lover Robert Macaire Waiting for the Verdict Good-for-Nothlng | RANKIN'S ROLE Macaire Jasper Roseblade | PLACE | THEATRE |
| 5/11 | PLAY The Silver Lining The Loan of a Lover Robert Macaire Waiting for the Verdict Good-for-Nothlng Sheep in Wolf's Clothir | RANKIN'S ROLE Macaire Jasper Roseblade | PLACE | THEATRE |
| 5/11 5/12 5/14 | PLAY The Silver Lining The Loan of a Lover Robert Macaire Waiting for the Verdict Good-for-Nothing Sheep in Wolf's Clothir Jack Sheppard | Macaire Jasper Roseblade Master Jasper Carew | PLACE | THEATRE |
| 5/11 5/12 | PLAY The Silver Lining The Loan of a Lover Robert Macaire Waiting for the Verdict Good-for-Nothing Sheep in Wolf's Clothir Jack Sheppard Who Killed Cock Robin | Macaire Jasper Roseblade Master Jasper Carew | PLACE | THEATRE |
| 5/11 5/12 5/14 5/15 | PLAY The Silver Lining The Loan of a Lover Robert Macaire Waiting for the Verdict Good-for-Nothlng Sheep in Wolf's Clothir Jack Sheppard Who Killed Cock Robir Jack Sheppard | Macaire Jasper Roseblade Master Jasper Carew | PLACE | |
| 5/11 5/12 5/14 | PLAY The Silver Lining The Loan of a Lover Robert Macaire Waiting for the Verdict Good-for-Nothlng Sheep in Wolf's Clothir Jack Sheppard Who Killed Cock Robir Jack Sheppard Old Phil's Birthday | Macaire Jasper Roseblade Master Jasper Carew | PLACE | |
| 5/11 5/12 5/14 5/15 | PLAY The Silver Lining The Loan of a Lover Robert Macaire Waiting for the Verdict Good-for-Nothlng Sheep in Wolf's Clothir Jack Sheppard Who Killed Cock Robir Jack Sheppard Old Phil's Birthday Napoleon's Old Guard | Macaire Jasper Roseblade Master Jasper Carew | PLACE | |
| 5/11 5/12 5/14 5/15 5/16 | PLAY The Silver Lining The Loan of a Lover Robert Macaire Waiting for the Verdict Good-for-Nothing Sheep in Wolf's Clothir Jack Sheppard Who Killed Cock Robir Jack Sheppard Old Phil's Birthday Napoleon's Old Guard Wild Duck | Macaire Jasper Roseblade Master Jasper Carew | PLACE | |
| 5/11 5/12 5/14 5/15 | PLAY The Silver Lining The Loan of a Lover Robert Macaire Waiting for the Verdict Good-for-Nothlng Sheep in Wolf's Clothir Jack Sheppard Who Killed Cock Robir Jack Sheppard Old Phil's Birthday Napoleon's Old Guard Wild Duck Who Killed Cock Robir | Macaire Jasper Roseblade Master Jasper Carew | PLACE | |
| 5/11 5/12 5/14 5/15 5/16 | PLAY The Silver Lining The Loan of a Lover Robert Macaire Waiting for the Verdict Good-for-Nothlng Sheep in Wolf's Clothir Jack Sheppard Who Killed Cock Robir Jack Sheppard Old Phil's Birthday Napoleon's Old Guard Wild Duck Who Killed Cock Robir Wild Duck | Macaire Jasper Roseblade Master Jasper Carew 17 | PLACE | |
| 5/11 5/12 5/14 5/15 5/16 | PLAY The Silver Lining The Loan of a Lover Robert Macaire Waiting for the Verdict Good-for-Nothlng Sheep in Wolf's Clothir Jack Sheppard Who Killed Cock Robir Jack Sheppard Old Phil's Birthday Napoleon's Old Guard Wild Duck Who Killed Cock Robir Wild Duck The Gunmaker of Mosc | Macaire Jasper Roseblade Master Jasper Carew 17 | PLACE | |
| 5/11 5/12 5/14 5/15 5/16 | PLAY The Silver Lining The Loan of a Lover Robert Macaire Waiting for the Verdict Good-for-Nothlng Sheep in Wolf's Clothir Jack Sheppard Who Killed Cock Robir Jack Sheppard Old Phil's Birthday Napoleon's Old Guard Wild Duck Who Killed Cock Robir Wild Duck The Gunmaker of Mosc Mischievous Boy | Macaire Jasper Roseblade Master Jasper Carew 17 | PLACE | |
| 5/11 5/12 5/14 5/15 5/16 | The Silver Lining The Loan of a Lover Robert Macaire Waiting for the Verdict Good-for-Nothlng Sheep in Wolf's Clothir Jack Sheppard Who Killed Cock Robir Jack Sheppard Old Phil's Birthday Napoleon's Old Guard Wild Duck Who Killed Cock Robir Wild Duck The Gunmaker of Moso Mischievous Boy Pocahontas | Macaire Jasper Roseblade Master Jasper Carew 17 | PLACE | |
| 5/11 5/12 5/14 5/15 5/16 5/17 | The Silver Lining The Loan of a Lover Robert Macaire Waiting for the Verdict Good-for-Nothlng Sheep in Wolf's Clothir Jack Sheppard Who Killed Cock Robir Jack Sheppard Old Phil's Birthday Napoleon's Old Guard Wild Duck Who Killed Cock Robir Wild Duck The Gunmaker of Mosc Mischievous Boy Pocahontas Nick of the Woods | Macaire Jasper Roseblade Master Jasper Carew A? RANKIN'S ROLE Macaire Jasper Roseblade Master Jasper Carew Research Res | PLACE | |
| 5/11 5/12 5/14 5/15 5/16 | The Silver Lining The Loan of a Lover Robert Macaire Waiting for the Verdict Good-for-Nothlng Sheep in Wolf's Clothir Jack Sheppard Who Killed Cock Robir Jack Sheppard Old Phil's Birthday Napoleon's Old Guard Wild Duck Who Killed Cock Robir Wild Duck The Gunmaker of Moso Mischievous Boy Pocahontas | Macaire Jasper Roseblade Master Jasper Carew A? RANKIN'S ROLE Macaire Jasper Roseblade Master Jasper Carew Research Res | PLACE | |

| 5/21 | As You Like It | Orlando |
|----------|---------------------------------|-----------------------------|
| | (Lucy Rushton, star) | |
| | Ici On Parle Français | |
| 5/22 | The School for Scanda 1 | Charles Surface |
| | The Laughing Hyena | |
| 5/23 | Honey Moon | Duke d'Aranza |
| | Ici On Parle Français | |
| 5/24 | I'he Lady of Lyons | Claude Melnotte |
| | The Laughing Hyena | |
| 5/25 | Black Domino | Horace de Massarena |
| | Bombastes Furioso | |
| 5/26 | Black Domino | Massarena |
| | The Golden Farmer | |
| 5/28-29 | The Needful (Mrs Drew, star) (| Capt Feargus Daly |
| 5/30 | Lost in London | Job Armroyd |
| 5/31 | London Assurance | Charles Courtley |
| 6/1 | Nine Polnts of the Law | |
| | Agnes de Vere | Alfred de Vere |
| | Dead Shot | |
| 6/2 | Victorine/Nick of the Woods | |
| 6/4-5 | Sea Flower (Lucy Rushton, star) | Capt Barry Latouche |
| 6/6 | As You Like It | Orlando |
| 6/7 | The School for Scandal | Charles Surface |
| 6/8 | Giralda, or, the Miller's Wife | |
| | (Mrs Drew, star) | |
| | Day After the Wedding | Colonel Freelove |
| July 186 | 66 Rankin marries Caroline Hen | ri and plays at the Olympic |

plays at the Olympic Theatre in London, Engand.

| <i>y</i> - <i>y</i> - | | r ry | r | , 8 |
|-----------------------|---------------------------------|-------------------------|------------|-------------|
| 8/20 | Much Ado About Nothing | Don Pedro | Boston | Continental |
| | (E.L. Davenport, star) | | | |
| 8/21 | St. Marc | Gismondo | | |
| DATE | PLAY RA | NKIN'S ROLE | PLACE | THEATRE |
| | | | | |
| | Quiet Family | | | |
| 8/22 | Wild Oats | John Dory | | |
| | The Four Sisters (Kitty Blancha | ard as Caroline Merton) | | |
| 8/23 | A New Way to Pay Old Debts | Wellborn | | |
| | Much Ado About Nothing | | | |
| | nat.) Wild Oats | John Dory | | |
| | The Four sisters | | | |
| (eve.) | Richard III | Richmond | | |
| 8/27 | St Marc | Gismondo | | |
| , | Swiss Cottage | | | |
| 8/28 | The Stranger | Francis | | |
| | Honey Moon | Rolando (Blanchard a | s Volante) | |
| 8/29 | A New Way to Pay Old Debts | Wellborn | , | |
| | Swiss Cottage | | | |
| 8/30 | The Wife | Leonardo Gonzago | | |
| | Quiet Family | Ü | | |
| 8/31 | Othello | Iago | | |
| • | at.) The Serious Family | Capt Maguire | | |
| | | | | |

Swiss Cottage (eve.) Macbeth Macduff The Merry Wives of Windsor 9/3-7 Host of the Garter Inn (James Hackett, star 9/8 (mat.) Married Life (Blanchard and Robson) (eve.) Lola Montez (Blanchard as Catherine Kloper) 9/10 Henry IV Hotspur 9/14-16 A Regular Fix Hugh de Brass New York N.Y. Theatre Stage Struck/ Lady Audley's Secret 9/17-20 A Regular Fix Hugh de Brass Beauty and the Beast 9/21-23 A Hard Struggle Beauty and the Beast 9/24 A Fine Old English Gentleman A Fop Rum-ti-foozle Lord Lovell 10/3-15 Rum-ti-foozle Lord Lovell Boston Howard Ath 10/17-18 A Night in Rome New York N.Y. Theatre Wanted! A Thousand Milliners 10/22-24 A Child of the Regiment Rum-ti foozle Lord Lovell 10/25 A Fine Old English Gentleman A Fop Rum-ti-foozle **Lord Lovell** 10/30-12/8 The Long Strike Johnny O'Reilly New York Olympic 12/10-16 East Lynne Francis Leveson Chicago Crosby's (Lucille Western, star) 12/17-20 East Lynne Leveson St. Louis Olympic 12/21-22 Oliver Twist **Fagin** 12/24 Cynthia Knichen 12/25 (mat.) East Lynne Leveson (eve.) Cynthia Knichen 12/26-27 Green Bushes Wild Murdmen 12/28 Leah Rudolph 12/29 I.ondon Assurance Dazzle DATE PLAY RANKIN'S ROLE PLACE **THEATRE** 1867 January and February. Olympic Theatre touring company in New England and Middle States The Long Strike Johnny O'Reilly 3/1-3The Long Strike O'Reilly Brooklyn Acad of Music Still Waters Run Deep Troy 3/5 Griswold 3/6-7 The Serious Family Capt Maguire 3/8-11 Dot The Stranger 3/12-6/14(?) Rankin continues tourng with the Olympic Theatre Company and probably acts with Lotta Crabtree and Edwin Forrest in this period. He was playing in *The Long Strike* in New York City when the Winter Garden Theatre burned down on 3/23/67. 6/15-22 Treasure Trove Heywood New York Olympic Broadway 6/24-7/3 Oliver Twist **Fagin** (Lucille Western, star)

7/4-6 Atonement, or the Child Stealer

| 7/8 | The Hunchback | Thomas Clifford | | |
|---------|---------------------------------|-------------------------------|--------------|---------------|
| 7/9 | (Julia Dean, star) Fazio | Fazio | | |
| | 3 The Woman In White | | | |
| | Love | Huon | | |
| | The Hunchback Cliffor | | | |
| 7/17 | Adrienne | Count de Saxe | | |
| | Love | Huon | | |
| | Fazio | Fazio | | |
| • | mat.) The Lady of Lyons | Claude de Melnotte | | |
| (eve.) | Fazio | Fazio | | |
| 7/22-2 | 3 The Woman in White | Count Fosco | | |
| | 5 Griseldi | | | |
| 7/26 | Medea Jason | | | |
| | • | alous Wife Col. Freelove | | |
| 7/29 | Delicate Ground / The | Victim | | |
| 7/20 | Artful Dodger | 1 7 747 | | |
| 7/30 | The Love Chase (J Dear | n and L Western) | | |
| 0 /10 7 | A Loan of a Lover | Hugh Chalcotto | Cincinnati | National |
| , | 8 Lost in London | Hugh Chalcotte Job Armroyd | Cincinnati | National |
| | Pizarro | Alonzo | Chicago | McVickers |
| 9/3-15 | | Hugh Chalcotte | Cincugo | IVIC VICKCIS |
| | 8 The Corsican Brothers | • | | |
| | Ours | Chalcotte | | |
| • | 26 Ours | | Cleveland | Acad of Music |
| • | Lost in London | Job Armroyd | | |
| 9/28 | The Corsican Brothers | Franchis | | |
| | Pat O'Blunders | | | |
| | .0/1 Caste | George McAlroy | | |
| | Lost in London | Job Armroyd | | |
| 9/3 | The Streets of New Yor | • | | |
| | Rosedale | Elliot Gray | | |
| 9/5 | 'The Drunkard | Edward Middleton William | | |
| DATE | Black Eyed Susan PLAY | RANKIN'S ROLE | PLACE | THEATRE |
| DATE | | MINING ROLL | TEACE | |
| 9/7-8 | The Marble Heart | Raphael | Troy,NY | Griswold's |
| 9/9-10 | Rosedale | Elliot Gray | , | |
| , | Ours | Chalcotte | | |
| | 5 Caste | Eccles | Rochester | Opera |
| , | 7 Ours | Chalcotte | | |
| , | 9 Oliver Twist | Fagin | | 4.5. |
| | 2 Lost in London | Job Armroyd | Albany Acad | of Music |
| , | 4 Ours | Chalcotte | | |
| | 6 Fagin, the Jew ? | Fagin | Pichmond W/ | |
| 9/28 | tours with <i>Ours</i> . | Chalcotte | Richmond, VA | 1 |
| 11 /11. | 23 Ticket-of-Leave Man | Hawkshaw | New York | Broadway |
| | 26 The Dead Heart | Robt. Landry | Detroit | Diodaway |
| | 30 Ours | Chalcotte | 202010 | |
| | /18 Undine | Sir Hulbrand of | Chicago | Crosby's |
| , | • | | U | J |

Kingstetten

| 18 | 868 |
|----|-----|
| _ | 100 |

1/20-27 UndinePittsburghAcad. of Music1/29-3/2 UndineWilliamsburg, NY Opera3/3-30 UndineCincinnatiMozart Hall

4/4-9 Under the Gaslight Snorkey Harrisburg
4/11-16 Under the Gaslight Lancaster

4/21-22 Under the Gaslight New Haven, CT Music Hall

4/23 Under the Gaslight Hartford, CT

continuing one-night stands into May

5/4-9 Under the Gaslight Hamburg, Pa

5/13-26 Lost Count Emil de Langeville New York Pike's

5/27-6/8 The Poor Strollers **A Villain** 6/10-8/1 A Flash of Lightning **Chauncey**

8/3-17 Foul Play Arthur Wardlaw N. Y. Theatre 8/24-28 Foul Play Arthur Wardlaw Broadway 9/7-13 (various farces) Comique

9/14-27 All That Glitters Is Not Gold Stephen Plum

9/28-11/5 A Day After the Wedding

Rankin continued in this farce when others such as Raymond were replaced but his role is unknown. The Theatre comique had great success; crowds were turned away every evening; thus it provided Rankin with a good income.

10/19 All That Glitters Is Not Gold (benefit)

A Day after the Wedding Brooklyn Acad. of Music

11/6-15 My Neighbour's Wife Comique
11/16-12/7 After Dark Sir Corgo Modburst New York Nible's

11/16-12/7 After Dark Sir Gorge Medhurst New York Niblo's 12/14-15 The Rightful Heir Vyvan Chicago Crosby's

Two Buzzards

12/16-17 Solon Shingle Robert Howard

(John E. Owens, star)

The Victim

12/18-19 The Happiest Day of My Life

Solon Shingle Howard

12/20-21 Solon Shingle

DATE PLAY RANKIN'S ROLE PLACE THEATRE

Everybody's Friend

12/22 Self

Live Indian

12/24 Cricket of the Hearth

Live Indian

12/25 Cricket of the Hearth

Toodles

12/27-1/9 Three Guardsmen D'Artagnan

1869

1/11-16 Young Chicago

Napoleon's Old Guard Haversac

1/17-20 Tame Cats Mortimer Wedgewood

| 1/21-23 Rosedale 1/25-30 Rosedale | Elliot Gray | Davenport, IA | |
|--|-----------------------|------------------|------------------|
| 2/1-3/8 Rankin tours as actor-manger with the | Crochy Thoatro Compan | y in Rosadala an | d other playe to |
| towns about Chicago such as Lafayette, | | | a other plays to |
| 3/9-21 School | Poyntz | Chicago | Wood's |
| 3/22-27 Oliver Twist | Fagin | Cincugo | 770000 |
| 4/5-11 Knaves of the Pack | Joseph / Rocambols | | Dearborn |
| 1, o 11 1um es et me 1 uen | a Knave | | 2 0012 0111 |
| 4/12-17 My Lady Clara | Betminster Harfthal | | |
| , | Rudolph Harfthal | | |
| 4/19-20 Knights of the Round Table | Leonard D'Arcy | | |
| 4/21 Rory O'More | Rory | | |
| World of Fashion | J | | |
| 4/22 (mat.) Oliver Twist | Fagin | | |
| (eve.) Oliver Twist | O | | |
| 4/23-24 Oliver Twist | | | |
| 4/26-5/16 Surf | Lothario Smasher | | |
| 5/17 Rosedale | Elliot Gray | | |
| 5/18-19 Surf | Lothario Smasher | | |
| 5/20-21 Rosedale | Elliot Gray | | |
| 5/22 Flowers of the Forest | , | | |
| 5/23 (mat.) Oliver Twist | | | |
| (eve.) Oliver Twist | | | |
| 5/25 Eustache Baudin | Eustache | | |
| 5/26 (mat) Eustache Baudin | | | |
| (eve.) Eustache Baudin | | | |
| 5/27 Ticket-of-Leave Man | Hawkshaw | | |
| 5/28 Masks and Faces | Pomander | | |
| 5/29 (mat.) Ticket-of-Leave Man | Hawkshaw | | |
| (eve.) Ticket-of-Leave Man | | | |
| 5/31-6/4 Foul Play | Arthur Wardlaw | | |
| 6/5 The Drunkard | | | |
| The Goose with the Golden Eye | es | | |
| 6/7-10 Black and White | Count de Lagrac | | |
| 6/11 Wild Oats | | | |
| 6/12 The Mormons / Buried Alive | | | |
| 6/18-20 East Lynne | Sir Francis Leveson | | Academy |
| (Lucille Western, star) | | of Musi | |
| DATE PLAY RAN | NKIN'S ROLE | PLACE | THEATRE |
| 6/21/20 East Lynna | | New Yor | k Pike's |
| 6/21-30 East Lynne 7/2-4 Leah, the Forsaken | Rudolph | New Yor | |
| 7/5-13 Oliver Twist | Fagin | New 101 | K TIKES |
| 7/15-24 The Child Stealer | ragin | | |
| 7/26-30 Satan in Paris | | | |
| 7/20-50 Satah in Paris 7/31 Satan in Paris | | | |
| Robert Emmet | | | |
| 8/2-6 East Lynne | Sir Francis Leveson | | |
| 8/7 Lucretia Borgia / Handy Andy | | | |
| 8/9-13 Green Bushes | | | |
| 8/14 Green Bushes | | | |
| o, 11 Green Duoneo | | | |

| Rosena Meadows 8/16-17 The Spy of St Marc 8/18-19 Cynthia 8/20 East Lynne 8/21 (mat.) East Lynne (eve.) Spy of St. Marc./.Robber 9/23-10/3 Formosa Crosby's | Tom Burroughs | Chicag | o |
|---|---------------------------------------|-------------------------|------------------|
| 10/4-5 Oliver Twist 10/6 Camille | Fagin Armand Duval | | |
| 10/6 Camille 10/7 Rip Van Winkle | Rip (1st time) | | |
| 10/9-11 | Kip (1st time) | Adrian | . MI |
| 10/12-17 | (played | small towns in | |
| 10/18-19 Rory O'More | Rory | | s Acad. of Music |
| • | (replaced Collins as star) | • | |
| 10/25-27 Rip Van Winkle | Rip | Lafayette, l | IN |
| 10/28-31 Oliver Twist | Fagin | | |
| 11/1-13 Formosa | Tom Burroughs | Indianapol | is |
| Enoch Arden | Enoch | | |
| Lancashire Lass | D:- | Datasit | |
| 11/15-21 Rip Van Winkle | Rip | Detroit Hamilton, ON | Machanica |
| 11/22-23 Rip Van Winkle 11/24 Oliver Twist | Rip Fagin | Tialilliton, ON | Mechanics |
| 11/24 Oliver Twist | 1 45111 | | |
| 11/25 Enoch Arden 11/27 (mat.) Rip Van Winkle (eve.) A Regular Fix Toodles | Enoch Rip Hugh de Brass | | |
| 11/29-12/5 repertoire | | Toronto | |
| 12/6-8 Rip Van Winkle | Rip | Montreal | Theatre Royal |
| · • | - | | · |
| 1870 | | _ | |
| 1/3-8 Oliver Twist | Fagin | Boston | Boston Theatre |
| (Lucille Western, star) | Steerforth | | Columnia |
| 1/17-2/5 Little Em'ly School | Beaufort | | Selwyn's |
| 2/12-21 Hamlet | Horatio | New York | Niblo's |
| (Charles Fechter, star) | 11014110 | THEW TOTA | 11010 3 |
| 3/7-15 Frou-Frou | Comte de Valreas | Boston Selwyn | ı's |
| 3/16-17 Andy Blake | | J | |
| The People's Lawyer | | | |
| DATE PLAY | RANKIN'S ROLE | PLACE | THEATRE |
| Т И | | | |
| Toodles 3/18 Hamlet 3/19 Little Em'ly 3/21-26 Dot | Laertes Steerforth The Stranger | | |
| Who Killed Cock Robin? 4/4-23 Lost at Sea 4/25-30 Ours 5/2-21 Mosquito | | New York | Niblo's |
| (Lydia Thompson, star) | Leon de Deauneu | THEW TOLK | INIDIO 5 |

| 5/29 | La Sonnambula Little Treasure | | Boston Selwyn | 's |
|--------------|--|-----------------------|---------------|-----------|
| -, | Spitfire | | | - |
| | Not Guilty | | Jew York | Niblo's |
| 6/24 | The French Spy (2d act) (benef | it) | D 1.1 | TT1 |
| | Everybody's Friend / Pluto Black-eyed Susan / Used Up | | Brooklyn | Hooley's |
| | Poor Pillicoddy / Spitfire | | | |
| 7/10-20 | La Sonnambula | | | |
| 7/25-26 | 6 Pluto / Time Tries All | | | |
| | Rip Van Winkle | Rip | | |
| | Pluto / Time Tries All | | | |
| | The Marble Heart | | Brooklyn | Conways |
| 8/23 | | | , | J |
| | The Corsican Brothers | | | |
| 8/25 | Peep O'Day | | | |
| 9/5-17 | Twixt Axe and Crown | Bishop Gardiner | New York | Wood's |
| (Mary I | Francis Scott-Siddons, star) | | | |
| , | 6 As You Like It | Jacques | | |
| 9/27 | Twixt Axe and Crown | Gardiner | | |
| | As You Like It | Jacques | | |
| • | 0/1 Twixt Axe and Crown | Gardiner | | |
| 10/2-3 | King Rene's Daughter | | | |
| 10/04/1 | The Honey Moon | D'Aranza | C. I . | D. D. |
| | 1/2 Rip Van Winkle | Rip | St Louis | De Bars |
| | Nannie, or the Dutch Orphans | Jacob von Albersleben | | |
| • | Oliver Twist | Fagin | Louisville | |
| | Rip Van Winkle 2 Nannie | Rip Albersleben | Louisville | |
| | 5 Nannie | Albersleben | Buffalo | |
| | Nicholas Nickleby | Newman Noggs | Dullaio | |
| | e, the Hero of Scotland | 1100000 | | |
| 11/18 | | Caleb Plummer | | |
| A Regu | | Hugh de Brass | | |
| _ | mat.) Dot | Caleb Plummer | | |
| | Oliver Twist | Fagin | | |
| 11/25-1 | | J | Omaha, NE | |
| 12/11-1 | .6 Rip Van Winkle | Rip | San Francisco | Alhambra |
| 12/24-2 | 29 Nannie | Albersleben | | |
| | ./4 Robert Emmett | | | |
| The Fie | ld of the Cloth of Gold | | | |
| 1051 | | | | |
| 1871 DATE | PLAV RA | NKIN'S ROLE | PLACE | THEATRE |
| DAIL | ILAI KA | INKIN S ROLE | ILACE | THEATRE |
| 1/5-22 | Sweethearts | | | |
| , | Nicholas Nickleby | | | |
| | Oliver Twist | | | |
| | Cinderella | | | |
| | Fanchon | | | |
| | Little Mother | | | |
| 1/25 | Anthony and Cleopatra | Anthony(farce) | | Maguire's |

| 2/1-9 | Rip Van Winkle | Rip | Los Angeles | Mercred Hall |
|---------|---------------------------------|---------------------------|------------------|----------------|
| | Nannie | Albersleben | | |
| | The People's Lawyer | Howard | | |
| | Fanchon | | | |
| | /3 repertoire | | Virginia City, | NV Piper's |
| | Pauvrette | | | |
| | repertoire | | Carson City | |
| 3/10 | | | Virglnia City | |
| • | Rip Van Winkle | Rip | Reno, NV | rail station |
| 3/13-2 | 0 Fanchon | | Salt Lake City | Theatre |
| | Rip Van Winkle | | | |
| 0 /01 1 | Pauvrette | , | 11. | |
| 3/21-4 | | (acte | d in small towns | , |
| | Rip VanWinkle, etc | | Cheyenne | Museum |
| 4/12-1 | | | Greely, CO | |
| 4/20-5 | | | Denver | |
| 5/15-1 | | | Boulder | |
| 5/19-2 | | | Central City | |
| 5/22-2 | | | Denver | |
| 5/28-3 | | | Omaha, NE | |
| - | The Rankins played with reside | ent companies in mid we | | |
| 7/3-5 | 6 Onare | Chalcotte | Quincy, IL | Doorborn |
| 7/10-2 | | Farmer Allen | Chicago | Dearborn |
| 8/7-10 | -eyed Susan | raimei Anen | | Hooley's |
| | 3 School | | | |
| • | Rob Roy | Rob Roy | | |
| | Guy Mannering | Col. Mannering | | |
| | The Heart of Midlothian | Cor. Waimering | | |
| • | Rip Van Winkle | Rip | | |
| 8/19 | Oliver Twist | Fagin | | |
| • | 6 repertoire | - "6" | | |
| 9/4-11 | | Farmer Allen | Milwaukee | Nunnemachers |
| • | eyed Susan | | | - 1 |
| | 5 School | | | |
| - / | Caste | | | |
| 9/18-1 | 1/5 Rankin's company toured | the south eastern states, | making weekly s | tands in towns |
| | S Louisville, KY, Mobile, AL, a | | 0 7 | |
| | | | | |
| 11/7-1 | 1 Rosedale | Elliot Gray | Memphis | New Memphis |
| 11/13 | School | | St LouisOlym | pic |
| 11/14- | 16 Rosedale | | | |
| 11/17 | Still Waters Run Deep | | | |
| | (mat.) School | | | |
| (eve.) | Oliver Twist | Fagin | | |
| DATE | PLAY R | ANKIN'S ROLE | PLACE | THEATRE |
| 011 /00 | 05 Liula Earll | Domasti | | |
| | l-25 Little Em'ly | Peggotty | Tomo Harris II | N.T. |
| 11/27- | | Elliot Carr | Terre Haute, II | LN |
| • | Rosedale Enoch Arden | Elliot Gray Enoch | Peoria, IL | |
| • | Rip Van Winkle | Rip | | |
| 14/101 | MP Van VVIIME | мр | | |

12/16 Home

12/17(mat.) Little Em'ly

Peggotty

12/18-1/25 Rankin's company toured the Midwest for the rest of December and through January, 1872.

1872

1/27 Play Frank Price St Louis Rankin's Comedy

1/31-2/1 L100,000 Gerald Goodwin 2/2-3 Dearer Than Life Gerald Gardiner

2/4(mat.) Miriam's Crime
A Regular Fix
Hugh de Brass
(eve.) Dearer Than Life
Gerald Gardiner

2/5 Miriam's Crime Scumbly
A Regular Fix Hugh de Brass

2/6 Milky White

Bull in a China Shop

2/7(mat.) Milky White

Bull in a China Shop

2/9-18 Surf

2/19-20 Partners for Life

2/21-25 Surf

2/26-3/2 Society

3/4-9 Wrecked, or Americans at Sea **Proteus**

3/11-16 The Coming Woman, or the Spirit of 76

Black-eyed Susan

3/18-27 Partners for Life

Bull in a China Shop

3/28-4/6 St. Louis As It Is Rollingstone

4/8-13 School

4/15-16 The Heir At Law

4/17-20 London Assurance

4/22-25 The Rivals

4/26 Country Girl

Nine Points of the Law

4/27 The Rivals Absolute 4/29-5/2 The Bells Mathias

5/3 Dearer Than Life

5/4 The Bells **Mathias**

5/6-7 Society 5/8-9 Surf

5/10-11 Two Brides

5/13-25 Rip Van Winkle Rip 5/27-6/3 Enoch Arden Enoch

6/4-15 Uncle Tom's Cabin George Harris

DATE PLAY RANKIN'S ROLE PLACE THEATRE

6/17- Rankin formed a new company in the latter half of June and began touring on July 1 into the Northwest, playing only *Rip Van Winkle* til the following March in one, two, and three, night

| stands. He starred as Rip for every p touring to be found. | erformance. The listed p | places are the only t | races of his |
|--|--|-----------------------|----------------|
| 7/1-? Rip Van Winkle | Rip | St. Paul. MN | |
| 7/27 | ······································ | Stillwater, MN | |
| 11/4-9 Rip Van Winkle | Rip | St LouisGrand | |
| 11-16 Rip Van Winkle Rip | r | DetroitOpera | House |
| 11/16-1/18 playing in Canada | | Betterrepera | 110 0.50 |
| , | | | |
| 1873 | | | |
| 1/20-25 Rip | | Cleveland | Brainard's |
| 1/27 | | Sharon, PA | |
| 1/28-29 | | Youngstown, C | DΗ |
| 1/30-31 | | Warren, OH | |
| 2/1 | | Kent, OH | |
| 2/3-4 | | Akron, OH | |
| 2/5 | | Ravenna, OH | |
| 2/6 | | Urbana, OH | |
| 2/7 | | Hamilton. OH | |
| 2/8 | | Covington, KY | |
| 2/10-16 | | Cincinnati | Robinson's |
| 2/24-29 | | Pittsburgh | Acad. of Music |
| 3/8 | | Clyde, OH | |
| 3/10 | | Fremont | |
| 3/12-29 | | DetroitOpera | House |
| 3/31-4/6 | | Chicago | Aiken's |
| 4/7-10 Oliver Twist | Fagin | | |
| 4/11-12 Married Life | | | |
| 4/13-14 David Copperfield | | | |
| 4/15-19 The Law in New York | | | |
| 4/21-26 Little Em'ly | Uriah Heep | | |
| 5/5-14 Blanchard Burlesque | 701 | D . | Myer's |
| 6/16-28 The Seven Beauties | Pluto | Boston | Howard Ath. |
| July and August | D 14 | New Orleans | Acad. of Music |
| 9/8-13 The Colleen Bawn | Danny Mann | New York | Wallack's |
| 9/15-27 ? | 3.6 | D1:1 1 1 1: | A 1 Ct |
| 9/29-10/9 Mimi | Max | Philadelphia | Arch Street |
| 10/10 Used Up/Kerry | 3.6 | | |
| 10/11-18 Mimi | Max | T. C'' | |
| 10/20-25 Arrah-na-Pogue | T / | Jersey City | |
| Kerry | Kerry | | |
| 10/26 Rip Van Winkle | Rip | | |
| 10/27 Arrah-na-Pogue | Vouur | | |
| Kerry 11/17/12/4 The Wicked World | Kerry Phyllan Nor | w York Union | Sauaro |
| 11/17-12/4 The Wicked World | • | | Square |
| 12/6-31 Led Astray Led Astray ran from December 6, 187 | Georges de Lespari | | |
| Lea Military Lan Holli December 6, 107 | 5 to May 12, 10/4. | | |
| 1874 | | | |
| 1/1-5/12 Led Astray | Georges de Lesnari | ' е | |

1/1-5/12 Led Astray 5/14-22 Camille DATE PLAY Georges de Lesparre De Varville

RANKIN'S ROLE THEATRE PLACE

| 5/23 (mat.)-6/4 Camille 6/6 Led Astray 6/7-11 Camille 6/12 (mat.) Camille (4th Act) (eve.) Led Astray 6/13 (mat.) (eve.) Camille 6/15 Led Astray 6/16 Toodles / Camille (last ac 6/22-7/4 Peril 7/6-9/15 Rankin took his compan | Dick Rothly | ew England and t | Booth's Union Square the Middle |
|--|--|---|---------------------------------------|
| States. 9/21-10/25 The Sphinx 10/2-8 Jane Eyre 10/9-14 Jane Eyre | Henri de Savigny Edward Rochester Edward Rochester | New York New Haven Hartford | Union Square |
| 10/16-12/5 Jane Eyre 12/7-19 Love's Sacrifice 12/21-31 The Two Orphans The Two Orphans ran from Decem | Edward Rochester Matthew Elmore Jacques Frochard nber 21, 1874 to June 15, 1875 | New York | Union Square |
| 1875 1/1-6/15 The Two Orphans 3/10 The Geneva Cross (benefi 4/29 The Geneva Cross (benefi 6/1 Camille (benefit) The Marble Heart The Little Treasure/ Mr and Mrs 1 6/21-23 Article 47 7/5-8/14 The Two Orphans 8/16 8/17 8/18 8/19 8/20 8/21 8/23 8/24 8/25 8/26 8/27-28 8/30-9/12 9/13-18 | t) Morneau Armand Raphael | Brooklyn Chicago Aurora, IL Joliet, IL Peoria, IL Bloomington, I Springfield, IL Terre Haute, IN Lafayette, IN Logansport, IN Fort Wayne, IN Jackson, MI Grand Rapids, Milwaukee, W ? | N I J MI I |
| 9/20-10/2 10/5-6 10/7-9 Rip Van Winkle | Jacques Rip | Chicago Pittsburgh | Adelphi Acad. of Music |
| 10/11-16 The Two Orphans 10/18-29 10/31-11/3 | Jacques | Indianapolis ? St LouisDe Bar | Dickson's 's |
| 11/5-14 11/16-27 11/29-30 | | Cincinnati St LouisDe Bar | Robinson's |
| 12/1 Rip Van Winkle | Rip | | Boys Refuge |

| DATE PLAY | RANKIN'S ROLE | PLACE | THEATRE |
|---|--------------------------------------|------------------------|--------------------|
| 12/3 The Two Orphans | Jacques | De Ba | ar's |
| 12/4 Led Astray | Lesparre | | |
| 12/6-8 The Two Orphans | Jacques | Memphis | Greenlaw's |
| 12/11 | y 1 | Little Rock, A | |
| • | ed touring through the south | | |
| 1876 | | | |
| 1/10 Rip Van Winkle | Rip | Detroit Grand | d Opera 1/11 |
| Rosedale | Elliot Gray | | |
| 1/12 Sweethearts | | | |
| Who Killed Cock Robin | | | |
| 1/13 Rip Van Winkle | Rip | | |
| 1/14-18 The Two Orphans | Jacques | | |
| 1/21 The Two Orphans | Jacques | Toledo | |
| 1/22 (mat.) Rip Van Winkle | Rip | | |
| (eve.) The Two Orphans | Jacques | | |
| 1/24-2/19 'I'he Two Orphans | Jacques | Cleveland | Globe |
| 2/21-3/4 | | Rochester | Opera |
| 3/6-7 | | Titusville, PA | |
| 3/8-9 | | Meadville | OI I |
| 3/10 | | Youngstown, | |
| 3/11 | | Newcastle PA | |
| 3/13-15 | F11:-1 C | Wheeling, W | v Opera |
| 3/16 Rosedale | Elliot Gray | | |
| Sweethearts / Who Kille | | | |
| 3/18 (mat.) Rosedale | Elliot Gray | Dittabunah | |
| 3/20-25 Rosedale | Elliot Gray | Pittsburgh | Wood's |
| 3/27-4/1 The Duke's Motto Wed & Sat matinees featured <i>Le</i> | Henri de Lagardere | - | |
| Susan and A Regular Fix with Ra | | ni, Tues, Thuis lea | aturea Diuck-eyeu |
| 4/3-8 Led Astray | Lesparre | | |
| 4/10-15 Dora / Black-eyed Susa | | | |
| .Wed. matinee featured <i>Dora</i> and | | s Wed matinees fe | eatured The Hidden |
| Hand; Fri, Sat matinees featured | | o, vved matmices is | eatarea inciriumen |
| 4/17-22 The Colleen Bawn | | | |
| Wed. and Sat. matinees featured | d <i>The Colleen Bawn</i> : Mon. Tue | s. Thurs. Fri matii | nees featured |
| Whose Child Is It? and The Irish N | | 3, 111013, 111 1110101 | itees rewelled |
| 4/24 Young Wife and Old Ur | | | |
| 4/25 Oliver Twist | Fagin | | |
| 4/26 Led Astray | Lesparre | | |
| 4/27-29 Oliver Twist | • | | |
| Matinees on Tues, Thurs, Fri. A | Child of the Regiment; matinee | s on Wed, Sat. Oli | iver Twist. |
| 5/1-5 Rip Van Winkle | Rip | | |
| Matinees Wed & Sat featured Th | ue Duke's Motto and matinees | on Mon, Tues and | d Thurs featured |
| School with Rankin as Beaufort. | | | |
| 5/5 (mat.) The Two Orphans | Jacques | | |
| (eve.) | | | |
| 5/6 (mat.) | | | |
| (eve.) | | | |
| 5/7-6/20 McKee Rankin's Com | bination Company tours to t | owns near Philad | elphia. |

6/24 The Two Orphans **Jacques** Philadelphia Walnut St. RANKIN'S ROLE PLACE DATE PLAY THEATRE 7/3-8 Sunlight Museum Wood's Museum closed on June 3, and Wood, being bankrupted, sells to a group that takes over the theatre with Rankin as stage manager. Matinees Wed, Sat. Imogene; matinees Mon, Tues, Thurs, Fri Aurora Floyd and Jack Harkaway. 7/10-15 Duel in the Snow Matinees, Blow for Blow. 7/17-8/19 The Two Orphans Matinees Wed, Sat. The Two Orphans; matinees Mon, Tues, Thurs, Fri. Duel in the Snow; then matinees in August, Sat: Rip Van Winkle; matinees beginning Aug. 14, The Streets of New York with Rankin as Badger. The Two Orphans runs to Nov. 4 at the Museum, 141 performances **Charles Middlewick** 8/21-11/18 Our Boys Chestnut St. 11/20-25 Money Alfred Evelvn 11/27-12/6 Twelfth Night Malvolio 12/18-30 Flirtation Larry Arnold 1877 1/1-13 Masks and Faces **Chas Pomander** 1/15-20 Love's Sacrifice **Matthew Elmore** 1/22-2/24 Our Boarding House Giuseppi Fioretti 2/26-3/10 The Two Orphans **Tacques** 3/12-4/7 Lemons **Julius Hirsche** 4/9-21 Three Days **Arthur Wentwick** 4/23-24 Lemons **Julius Hirsche** 4/25-28 She Would Not Dom Phillip 4/30-5/6 Slander, or The Iron Cross Joseph Moreno 5/7-12 Quits **Capt Conrad Bertram** 5/13-20 Our Boarding House **Fioretti** Money Allred Evelyn 5/21 5/22-24 Our Boarding House **Fioretti** 5/25-26 (mat. & eve.) Macbeth Walnut St Macbeth 5/28-6/16 Our Boarding House **Fioretti** McVickers Chicago 8/22--9/25 The Danites New York Alex McGee Broadway 9/26-29 Oliver Twist **Fagin** 10/1-13 The Danites Grand Alex McGee [10/12 (mat.) Camille Armand (benefit Adams)] 10/15-27 The Danites Alex McGee Globe Theatre Boston 10/29 New Bedford, MA Liberty Hall 10/30 Salem, MA Mechanics H. 10/31 Fall Rlver, MA Acad of Music 11/1 Lawrence, MA City Hall 11/2 Worcester, MA Worcester The. 11/3 Boston **Boston Theatre** 11/5-10 Brooklyn Acad. of Music [11/8 (mat.) Jane Eyre Rochester New York Wallack's] 11/12-17 The Danites Alex McGee Detroit Whitney's 11/19 Wheeler Opera Toledo, OH 11/20 Hills Opera Ann Arbor

Hibbard's

Opera

Grand Rapids Power's Opera

Jackson, MI.

Lansing, MI

11/21

11/22

11/23-24

| 11/26-12/2 12/3-8 DATE PLAY 12/10-15 12/17-18 12/24-29 12/31-1/5 | | RANKIN'S ROLE | Chicago Milwaukee PLACE Indianapolis Terre Haute Philadelphia Baltimore | Haverly's Grand Opera THEATRE Dickson's Opera House Walnut St Holliday St |
|--|-------------|------------------|---|---|
| | wo Orphans | Jacques MaCoo | Pittsburgh Cincinnati St LouisDeBars Chicago Buffalo Acad. (Rochester | Haverly's |
| 2/25-27 The I 2/28 3/1-2 3/4-9 3/11-16 3/18-23 3/25-4/6 4/8-13 [4/11 (mat.) 4/15 4/16 4/17 4/18 | Janites | McGee | New Bedford, | Acad. of Music Opera . Opera House ton Theatre] MA Liberty Hall Acad. of Music |
| 4/19 4/20 5/6-6/2 6/3 6/4 6/5-7 6/8 8/26-9/7 9/9 9/10 9/11 9/12 9/14-15 9/16-21 9/23-10/6 10/7-12 10/14-15 10/16-19 10/21-26 10/28-11/2 11/4-5 11/6-7 11/8-9 | The Danites | McGee | Erie, PA | Music Hall Baldwin's Opera Metropolitan Grand Opera Wagner's Parshall Grand Opera Opera House Park Opera Opera House Haverly's' Illouse Wheeler's Dickson's Macauley's DeBars Opera House N Opera |

| 11/11-16 11/18-20 DATE PLAY | | RANKIN'S ROLE | Cleveland, OH Euclid Ave. Buffalo Acad. of Music PLACE THEATRE |
|---|-------------|---------------|--|
| 11/21 11/22-23 11/25-30 12/2 12/3-4 12/5 12/6 | | | Rochester Opera House Syracuse Wieting Opera Providence, RI Hartford, CT Roberts Opera New Haven Opera Springfield, MA New Opera Troy, NY Griswold |
| 12/9-14 12/16 12/17 12/18 12/19-20 12/21 12/23-1/4 | | | Albany, NY Leland Opera Worcester, MA Manchester, NH Smyths Lowell, MA Music Hall Portland, ME Music Hall Lynn, MA Music Hall Boston Howard |
| 1879 1/6-11 1/13 1/14 1/15 1/16 1/17-18 1/20-25 1/27-2/8 2/10-15 2/17-22 2/24-25 | | | Philadelphia Arch St. Reading, PA Acad. of Music Harrisbug, PA Grand Opera Williamsport PA Academy Scranton, PA Opera House Newark, NJ Newark Opera Brooklyn Novelty ' New York Booth's Baltimore Ford's Grand Washington, DC National Norfolk, VA New Opera |
| 2/26 2/27 3/3 3/4 3/5 3/6 3/7-8 3/9-13 3/15 3/18-19 3/20 3/24-26 3/27-29 3/31-4/8 4/7-12 4/14 4/15 4/16 4/17 4/18-19 | The Danites | McGee | Petersburg, VA Academy Richmond, VA Charleston, SC Owens' Savannah, GA Augusta, GA Opera Atlanta DeGives Opera Montgomery, AL New Orleans Acad. of Music Jackson, MS Angelo Hall Vicksburg, MS Opera Memphis, TN. Nashville, TN Grand Opera Louisville, KY Macauley's Cincinnati Grand Opera Brooklyn, N.Y. Park Theatre Fall River, Ma Acad of Music Holyoke, Ma Holyoke Opera Bridgeport, CT Hawes Opera New Haven CT Providence, R.I. Lowe's Op |

| 4/21-26 4/28-5/4 DATE PLAY | RANKIN'S ROLE | Philadelphia Walnut St. Chicago Haverly's PLACE THEATRE |
|---|---------------|--|
| 5/5 5/6 5/7 5/8 5/9 5/10 5/12 5/14 5/15 5/17 5/19 5/20-21 5/22-24 5/27 5/28-31 9/8-13 9/15-16 | | Fort Wayne, IN Academy Lafayette, IN Opera House Bloomington, IL Durley Hall Springfield, IL Opera House Peoria, IL Rouse's Opera Quincy, IL Acad. of Music Keokuk, IA Gibbons' Des Moines, IA Moore's Davenport. IA Burtles Dubuque, IA Opera House Waterloo, IA Opera House Minneapolis Acad. of Music St Paul Opera House Madison, WI Hooley's Opera Milwaukee, WI Grand Opera TorontoRoyal Opera Rochester, NY Grand Opera |
| 9/17-20 | | Buffalo, NY Acad. of Music |
| Caroline Henri dies 20 Sept. 1879 9/22-24 9/25-27 9/29-30 | | Detroit Opera Indianapolis, IN Opera Dayton, OH Music Hall |
| 10/1 10/2 10/3-4 10/6 10/7-8 10/9 10/10 The Danites | McGee | Chillicothe, OH Masonic Hall Newark, OH Music Hall Columbus, OH Comstock's Richmond, IN Phillips' Op Fort Wayne, IN Academy Logansport, IN Dolan's Terre Haute, IN Opera |
| 10/11 10/13-18 10/20-25 10/27-28 10/30 11/2-8 11/10-13 11/14-15 11/17-18 11/19 11/20-22 11/24 11/25 11/26 11/27 11/28 11/29 | | Evansville, IN Opera House Louisville, KY Macauley's St Louis, MO Grand Opera Nashville, TN Masonic Chattanooga, TN James' Hall New Orleans New Academy Galveston, TX Tremont San Antonio, TX Casino Houston 'IX Pillot's Opera Brenham, TX Opera House Austin, TX Millett's Opera Palestine, TX Columbus, GA Macon, GA Ralston Hall Atlanta, GA Opera House Augusta, GA Opera House Savannah, GA |
| 12/1 12/3 | | Charleston, SC Owens' Wilmington, N C Opera |

| 12/4 12/5-6 DATE PLAY | | RANKIN'S ROLE | E PL | Norfolk, VA Richmond ACE THEA | Norfolk Opera |
|---|-------------|---------------|--------|--|--|
| 12/8-13 12/15-20 12/22-1/3 | | | | Washington, D Baltimore Philadelphia | C National Albaugh's Arch Street |
| 1880 1/5-17 1/19-24 1/26-31 2/2 2/3 2/4 2/5 2/6 2/7 2/9 2/10 2/11 2/12 2/13 2/14 2/16-28 3/2 3/3-6 3/8-14 3/15-20 3/22-27 3/29 3/31-4/1 4/26-6/26 6/28-8/16 8/18-9/10 9/13-18 9/20-10/2 10/4-9 10/11-17 10/18-24 10/16-11/2 11/4-15 11/18-26 11/27-12/4 12/27-1/8 | The Danites | McGee | Chicag | New York, NY Brooklyn, NY Cleveland Meadville, PA Oil City, PA Jamestown, PA Bradford,PA Erie. PA New Castle, PA Youngstown, O Akron, OH Sandusky OH Adrian, MI Jackson, MI Kalamazoo go McVici Racine WI Milwaukee Cincinnatti Pittsburgh lence, RI Low's O Brockton, MA New Haven, O London, Eng London, Eng London, Eng Leicester Liverpool Manchester Stockton-on-Te Glasgow Newcastle Dublin Sheffield Edinburgh New York | Park Theatre Euclid Ave Opera House Grand Opera A Opera Opera Opera House Opera House Union Hall ker's Opera House Grand Opera Heuck's Opera Opera Opera T Coe's Opera Sadler's Wells Globe Standard Imperial Alexandra Princess |
| 1881 1/10-15 1/20-22 1/24-29 1/31-2/12 2/14 | | | | Winds Jersey City, NJ Brooklyn, NY Philadelphia Readlng, PA | Academy |

| 2/15 2/16 DATE PLAY | R | ANKIN'S ROLI | Ξ | Harrisburg, PA Wilkes-Barre. I PLACE | |
|---|---------|-----------------|--------|---|--|
| 2/17 2/18-19 2/21-3/5 3/7-10 3/11-12 3/14-19 3/20-27 3/28-4/2 4/3-9 4/11-17 4/18-19 4/20 4/21 4/22-23 4/27 4/28 4/29-30 | | | Hamil | Boston Park T. Buffalo, NY Erie, PA Cleveland, OH Chicago Milwaukee St Louis, MO Cincinnatti Columbus Chatham, ON London, ON ton, ON Grand TorontoGrand Kingston, ON Ottawa Grand | T Carll's Opera heatre Acad. of Music Park Opera Euclid Opera Hooley's Grand Opera Grand Opera Heuck's Grand Opera Music Hall Holman Opera Opera Opera Opera Opera Opera Opera |
| 5/2-7 9/19-29 William and Susan | | Wm. Bowlin | | Montreal New York | Acad. of Music Haverly's 14th |
| 10/1-15 '49 10/24-29 | | Old 49 | | Milwaukee | J |
| 10/31-11/5 The Danites | | McGee | | | |
| 11/7-12 '49 11/13-19 The Danites | | Old 49 McGee | | Chicago | Hooley's |
| 11/21-22 11/23 (mat.) '49 | | Old 49 | | Indianapolis | |
| 11/23 (mat.) '49 (eve.) '49 | | Old 49 | | | |
| 11/28-12/3 | 01.1.40 | Old 49 | Detroi | t Whitney' | F 1:1 |
| 12/5-10 12/12-17 The Danites | Old 49 | McGee | | Cleveland | Euclid |
| 12/26-1/1 The Danites | | McGee | | Philadelphia | Arch St |
| 1882 | | | | | |
| 1/2-8 '49 | | Old 49 | | NI V 1 | C 1 |
| 1/9-21 | | | | New York | Grand |
| 1/23-30 | | | | Brooklyn | Park |
| 2/1-5 | | | | Philadelphia | Arch St |
| 2/6-11 | | | | Pittsburgh | Opera |
| 2/13-18 | | | | ? | |
| 2/20-3/4 3/6-9 | | | | Boston Park | |
| , | | | | Buffalo Acad. | |
| 3/13-19 | | | | St Louis | Grand |
| 3/20-25 | | | | Louisville, KY | Macauley's |
| 3/27-4/2 | | | | Cincinnati | Heuck's |
| 4/3 | | | | Hamilton, NY | |
| 4/4 | | | | Urbana, NY | |
| 4/5 | | | | Delaware, OH | |

| 4/6 4/7 DATE PLAY | RANKIN'S ROLI | | THEATRE |
|--------------------------------|---------------|---------------------------------------|-------------------------------|
| 4/8 4/17-22 | | Springfield, Ol New York | n Niblo's |
| 8/14-20 The Danites | McGee | New York | Windsor |
| 9/4-9 | Medec | Baltimore | Holliday St |
| 9/11-19'49 | Old 49 | | ngton, DC |
| National | 014 19 | · · · · · · · · · · · · · · · · · · · | igion, DC |
| 9/21 The Danites | McGee | Buffalo Acad. | of Music 9/22 |
| '49 | Old 49 | | , |
| 9/23 (mat.) '49 | | | |
| (eve.) The Danites | McGee | | |
| 9/24-26 | | Cleveland | |
| 9/27-30 "49 | Old 49 | | |
| 10/1-3 The Danites | McGee | Milwaukee | |
| 10/4-7 '49 | Old 49 | | |
| 10/9-11 | | St Paul | |
| 10/12 | | Stillwater, MN | |
| 10/13-14 | | Minneapolis | |
| 10/16-18 | | Omaha, NB | |
| 10/19 | | Lincoln, NB | |
| 10/20-21 | | St. Joseph, MO | |
| 10/23 | | Topeka, KS | I/O |
| 10/24 | | Leavenworth, | |
| 10/25-28 | | Kansas City, K St LouisGrand | |
| 10/30-11/5 11/6-11 | | St LouisGrand Cincinnati | Heuck's |
| 11/0-11 11/19-25 (mat.) | | Chicago | Hooley's |
| 11/25 (eve.)-12/2 The Danites | McGee | Crucago | 1100ley s |
| 12/4-18'49 | Old 49 | New York Niblo's | 2 |
| 12/25-1/1 (mat.) | Old 47 | Philadelphia | Arch St |
| 12/20-1/1 (mat.) | | Timadeipina | THEIT St |
| 1883 | | | |
| 1/1-6 The Danites | McGee | D (| D 1 |
| 1/8-13 | O1 1 40 | Boston | Park |
| 1/15-20'49 | Old 49 | Duo al.1 | Dayl. |
| 1/22-29 | | Brooklyn | Park |
| 1/30-2/4 | | Providence | Opera |
| 2/5-11 | | Williamsburg New York | Lee Ave |
| 2/19-25 2/26-3/4 | | | Grand Opera Acad. of Music |
| 3/5 | | Chicago Sterling, IL | Acau. of Music |
| 3/6 | | Dubuque, IA | |
| 3/7 | | Cedar Rapids, | IA |
| 3/8 | | Des Moines, IA | |
| 3/9 | | lowa City, IA | = |
| 3/10 | | Davenport, IA | |
| 3/12 | | Burlington, IA | |
| • | | 0 , | |

| 3/13-16 more one-night stands of 5/3/18-24 | | St LouisOlym | • |
|--|--|---|---|
| DATE PLAY | RANKIN'S ROLE | PLACE | THEATRE |
| 3/25-4/1 4/3-8 4/9-15 The Danites 4/16-18'49 | McGee Old 49 | Cincinnati Pittsburgh Chicago | Shelby"s Criterion |
| 4/19 The Danites 4/23-30'49 7/2-14 Corsican Brothers 7/15-20 School | McGee Old 49 Franchis Poyntz | New York Chicago | Windsor Hooley's |
| 8/27-28 Caste 8/29-30 School 8/31-9/1 Corsican Brothers 9/7-12 '49 | Capt Hawtree Poyntz Franchis Old 49 | Milwaukee St Louis | Grand Opera People's |
| 9/14-16 Corsican Brothers 9/17 '49 9/23-30 | Franchis Old 49 | Chicago | Hooley's |
| 10/1-6 10/8-21 The Danites 10/23-11/3 '49 | McGee Old 49 | New York Chicago | Third Ave Criterion |
| 11/5-10 Rantzaus 11/12-14 A Parisian Romance 11/15-17 Rantzaus | | Philadelphia | Haverley's Arch St |
| 11/19-21 A Parisian Romance 11/22-24 Rantzaus 11/26-1/19 Storm Beaten | Christianson | Brooklyn New York | Union Square |
| 1884 1/21-26 Gabriel Conroy 1/28-2/2 2/4-9 2/11-16 | Conroy | New York Baltimore Philadelphia Brooklyn | Third Ave Holliday St Grand Opera |
| 2/18-23 2/25-3/2 3/5 3/6 3/7 3/8 3/10-11 3/12 3/13 3/14-16 3/17-23 3/24 3/25 | ? | Pittsburgh Youngstown, Akron, OH Erie, PA Jamestown, N Columbus, O: Richmond, IN Logansport, II Milwaukee, W Chicago Lafayette, IN Terre Haute, I | Y H N /I Standard |
| 3/26-29 more one-night stands of | Gabriel Conroy | 1 circ riddic, i | |
| 3/31-4/3 4/7-12 | - -y | Indianapolis Cincinnati | Grand Opera Heuck's |
| 8/30-9/6 '49 9/22-27 Storm Beaten | Old 49 Christianson | New York | Third Ave |

| 10/13-11/25 A Play A Plot 11/17-22 '49 DATE PLAY | Capt Lamb Old 49 RANKIN'S ROLE | Williamsburgh PLACE | Lee Ave THEATRE |
|---|---|---|--|
| 11/24-12/13 Notice to Quit 12/15-1/19 Brought to Justice | John Rivers John Byrnes | New York | Third Ave |
| 1885 1/19-24 Notice to Quit 1/26-30 2/2-8 2/9 2/10 2/11 12/12-14 | John Rivers | Harlem Mt Mo Toronto Chicago St Joseph, MO Leavenworth, I Topeka, KA Kansas City, K | Grand Opera Hooley's Tooth's KA Grand Crawford's |
| 12/12-14 12/23-3/4 '49 3/5-11 The Danites 3/12-15 Notice to Quit 3/16-21 Uncle Tom's Cabin | Old 49 McGee Rivers Geo Harris | San Francisco | |
| 3/23-4/4 Storm Beaten 4/6-8 4/13-16 '49 | Christianson Old 49 | Oakland Portland, OR | Baldwin Fry's |
| 4/17-20 The Danites 4/21-25 Storm Beaten 4/27 4/23-30 5/1-2 5/4-5 5/6 | McGee Christianson | Laroni, WA Victoria, BC Seattle Salem, OR Astoria, OR | , - |
| 5/7-5/10 one night stands in the Sor 5/11-12 The Danites 5/13-14 Storm Beaten 5/15-16'49 | und Country of Storm Beat McGee Christianson Old 49 | | |
| 5/18-30 repertoire 6/1-2 6/15-27 The Pavements of Paris 6/29-7/11 The Veteran 7/29-8/4 (mats,) Brought to Justice 7/13-22 The King of Diamonds 7/23-8/1 Separation | Vicomte de Flachon Leon Delmar Byrnes Shoulders | San Francisco San Jose San Francisco San Francisco | |
| 8/3-9 Led Astray 8/10-15 Wanted - 1000 Milliners The Power of Money 8/17-22 William and Susan 8/24-9/5 P-l-Q-U-E 9/7-26 A Prisoner for Life 9/28-10/3 Step by Step 10/5-10 Dark Days 10/12-13 Divorce | Rudolph Chandoce General Wordsley Wm Bowline Rag Money Jim Count Pierre de Valny John Graham | 7 | |
| 10/14-17 '49 10/19-24 Storm Beaten 10/26-31 Brought to Justice | Old 49 Christianson John Byrnes | | |

11/2-21 Macbeth Macbeth/Macduff/Duncan 11/23-12/5 A Wall St Bandit Jonathan Wayne

DATE PLAY RANKIN'S ROLE PLACE THEATRE

12/7-15 Allan Dare Allan Dare

7/16 (mat.) Separation) benefit for Ellie Wilton

7/16 (eve.)-7/20 Allan Dare Allan Dare

7/21-1/2 A Midsummer Night's Dream Baldwin

1886

1/3-9Wife and ChildEastman1/11-16The DanitesMcGee1/18-30Notre DameQuasimodo

Editha's Burglar

2/1-6 Sacramento 2/8-13 Oakland

2/15-28 Hoodman Blind Jack Yeulett San Francisco California

3/1-3 Second Sight

3/4-6 Oliver Twist Fagin

3/8-9 Monty Alfred Evelyn

3/10-11 London Assurance

3/12-13 (mat.) School Poyntz
(eve.) Ticket-of-Leave Man
3/15-20 Erin A' Chorra Maurice Macarthy

3/22-27 Guy Mannering

30-4/3 Jane Shore

4/4-10 Engaged

4/12-17 Rob Roy stars Blanchard while Rankin takes 2nd company to L.A.

4/12-15 Pavements of Paris Vicomte de Flachon Los Angeles Grand Opera

4/16-17(mat.) Frou-Frou

4/17 (eve.) Led Astray Rudolph

4/19-24 Jack Sheppard San Francisco Califomia

4/26-5/8 The Field of the Cloth of Gold

5/10-15 Ali Baba 5/17-22 Sappho

5/24-26 Your Life Is in Danger / Everybody's Friend

5/27-29 Your Life Is in Danger / The Field of the Cloth of Gold

5/31-6/10 The Golden Giant Alex Fairfax

6/11 Golden Giant / The Danites / '49 Farewell benefit for Kitty Blanchard.

6/12-14 The Two Orphans Jacques Frochard

6/15-19 Frou-Frou

6/21-26 The Deadwood Stage
6/29-7/10 Under the Polar Star

Harry Devoy

Harry Carleton

7/18 Frou Frou

7/19-28 The Last Days of Pompeii Lydon, gladiator

7/29-31 John Hardy

8/14 The Veteran

8/17-20 Golden Giant Alex Fairfax Virginia City

8/23-25 Denver Tabor

8/26-28 The Danites McGee

| 9/2 The Golden Giant 9/3 | Alex Fairfax | Pueblo Colorado Springs |
|--|-----------------------|-------------------------------------|
| 9/4-9/12 more one-night stands of | the Golden Giant | |
| 9/13 DATE PLAY | RANKIN'S ROLE | Topeka, KA PLACE THEATRE |
| 9/14 The Danites | McGee | |
| 9/15 | | Atkinson, KA Price's |
| 9/16 The Golden Giant | Alex | |
| 9/23-25 | | Kansas City Gillis |
| 9/24 eve. The Danites | McGee | |
| 9/25 mat. '49 | Old 49 | |
| 9/27-29 The Danites | McGee | Chicago |
| 9/30-10/2 '49 | Old 49 | Detreit |
| 10/11-16 The Danites | McGee | Detroit |
| 10/18 | | Chatham, ON |
| 10/19-20 11/22 27 The Danites | McGee | London, ON Grand |
| 11/22-27 The Danites | McGee | TorontoShaw's |
| 12/2-4 12/5-25 Rankin presumably toured | to Montreal and towns | Ottawa Opera |
| 12/27-1/1 '49 | Old 49 | Chicago Wonderland |
| 12/27-1/1 49 | Olu 4) | Cincago |
| 1887 | | |
| 1/3-8 The Danites | McGee | |
| 1/10-12 | | Grand Rapids, MI |
| 1/13-15'49 | Old 49 | 1 , |
| 1/17-2/5 | | ? |
| 2/7-12 The Danites | McGee | Wilmington, DE |
| 2/14-19 | | Harlem Comique |
| 2/21-26 | | Philadelphia Forepaugh's |
| 2/28-3/2 The Golden Giant | Alex Fairfax | New Haven, CT Opera |
| 3/3-5 Wife and Child | Ben Eastman | |
| 3/7-12 | | Brooklyn |
| 3/14-16 The Danites | McGee | Jersey City |
| 3/17-19 The Golden Giant | Fairfax | |
| 3/21-26 | | Baltimore Ford's |
| 4/11-23 | | New York Fifth Ave |
| 4/25-30 | | Philadelphia Chestnut St |
| 5/2-7 | | Brooklyn Theatre |
| 5/23-28 | | Philadelphia Chestnut St |
| 5/30-6/18 | | New York Niblo's |
| 9/5-17 Allan Dare | | New York Fifth Ave |
| 9/19-24 | | Philadelphia Walnut St Cleveland |
| 9/26-10/1 | | Cincinnati |
| 10/3-8 10/10-12 | | Indianapolis |
| 10/13-15 | | Columbus, OH Heuck's |
| 10/17-22 | | Newark, NJ |
| 10/24-29 | | Brooklyn |
| 11/1-3 New Danites | McGee | Meriden, CT |
| 11/4-6 | 1,1000 | Bridgeport, CT |
| 11/8-10 | ? | 01 - 7/ - |

11/11-12 New Haven, CT 11/29-12/3 Macbeth Macbeth Brooklyn

| DATE PLAY | RANKIN'S ROLE | PLACE THEA | TRE |
|--|-------------------|--|------------------------------|
| 1/30-2/4 The New Danites 2/6-11 2/13-15 | McGee | Williamsburg, Philadelphia TorontoShaw's | N Y Proctor's Continental |
| 2/16-18 '49 | 01d 49 | Torontoonaw | , |
| 2/20-25 The New Danites | McGee | Chicago | |
| 2/27- 28 3/1 Second Sight | | St Louis | |
| 3/2-3 The New Danites | McGee | | |
| 3/5-10 | | Cleveland | |
| 3/12-17 | | Buffalo | Jacob's |
| 3/21 3/22-3/25 | | Oneida Opera ? | |
| 3/26-31 | | Boston | Athenaeum |
| 4/2-8 | | Elizabeth, NJ | |
| 4/9-14 | 2 | Pittsburgh | |
| 4/16-21 4/22-28 | ? | Chicago | Haymarket |
| 4/30-5/2 | | Detroit White | • |
| 5/10-12 Wife and Child | Ben Eastman | Milwaukee | |
| 5/14-19 New Danites | McGee | Chicago | People's |
| 5/21 Hamlet (Edwin Booth, star) Benefit for Lester Wallack. | supernumerary | New York | |
| 7/16-21 5 plays | | Portland, OR | New Park |
| 7/23 | | Astoria, OR | |
| 8/7 New Danites | McGee | Duluth, MN | Grand |
| 8/8 '49 8/14/17 The Puperway Wife | Old 49 Eastman | Chicago | Grand |
| 8/14-17 The Runaway Wife 8/18-23 '49 | Old 49 | Chicago | Granu |
| 8/24-25 New Danites | McGee | | |
| 9/2-5 The Runaway Wife | Eastman | Cincinnati | Grand |
| 9/10-15 | | Louisville, KY | Macauley's |
| 9/17-22 9/24 | | Chicago Niles, MI | Criterion |
| 9/25-26 | | Grand Rapids, | MI Power's |
| 9/27 | | Lansing, MI | |
| 9/28 | Г. (| East Saginaw, | MI |
| 9/29 The Runaway Wife 10/1-3 | Eastman | Bay City, MI Detroit White' | c |
| 10/4-6 | | Toledo, OH | 3 |
| 10/8-13 | | Owensboro, K | Y Temple |
| 10/15-20 | | Cleveland | Park |
| 10/22 10/23 | | Sandusky, OH Ft. Wayne, OH | |
| 10/23 | | Peru, IL | L |
| , | | , – | |

| 10/25-26 10/27 10/29-11/3 11/5-10 11/12-17 11/19-24 | | Lafayette, IN Danville, IL Chicago Peoples St Louis Kansas City, MO Evansville, IN |
|--|---------------------------|--|
| DATE PLAY | RANKIN'S ROLE | PLACE THEATRE |
| 11/26 11/27 11/28-29 11/30-12/1 12/3-12 12/14-19 Skirmish Line 12/20-22 The Runaway Wife 12/25 12/26-29 12/31-1/3 | Willard Loring Eastman | Chattanooga, TN Rome, GA Birmingham, AL Montgomery, AL New Orleans St Charles Wilmington, NC New Britain, CT ? Philadelphia Acad. of Music |
| 1889 1/49 1/10-12 1/14-19 1/24-26 1/29-31 2/6 2/7-8 2/9 2/12 2/14-15 2/16 2/18-19 2/21 2/23 2/25-3/2 3/4 3/5-7 3/8-9 3/12-13 3/14-15 3/18-19 3/20-21 3/22-23 3/25-26 3/27-30 4/1-6 4/8-10 4/15-20 4/23-25 4/29-5/4 | | ? Bridgeport, CT New York Niblo's Hartford, CT Jacob & Proctor New Haven, CT Lynn, MA Portland, ME Portsmouth, NH Haverhill, MA Lowell, MA Music Hall Brockton, MA Marlborough, MA Taunton, MA Newport, RI Williamsburg Proctor's Newburgh, NY Acad. of Music ? Dayton,OH Albany, NY Pittsfield, MA Binghamton, N Y Scranton, PA Syracuse, NY Rochester, NY Buffalo New York Windsor ? Jersey City, NJ Academy Richmond, VA Harlem Comique |

5/6-11 Philadelphia Arch St 5/14 Lancaster, PA 5/15 Wilmington, DL 5/17 Bridgetown, NJ 5/18 Salem, CT 5/20-25 Providence, RI Keith's 5/27-6/1 Brooklyn Park 6/3-8 The New Danites McGee Williamsburg Proctor's

DATE PLAY RANKIN'S ROLE PLACE THEATRE

| 6/10-12 The Runaway Wife | Eastman | Bridgeport, CT |
|---------------------------|-----------------------|-----------------------|
| 6/13 The New Danites | McGee | Hartford Opera |
| 6/14-15 The Runaway Wife | Eastma n | |
| 9/2-7 | | Cincinnati Grand |
| 9/9-14 | | Milwaukee Bijou |
| 9/25-29 | | San Francisco Alcazar |
| 9/30-10/5 The Kanuck | Jean-Baptiste Cadeaux | |
| 10/6-11 '49 | Old 49 | |
| 10/14-16 | | ? |
| 10/17-19 The Runaway Wife | Eastman | Sacramento |
| 10/21 | | Oakland |
| 10/22 The New Danites | McGee | |
| 10/24 The Runaway Wife | Eastman | Napa,CA |
| 10/25 | | Marysville, CA |
| 10/26 | | Chico, CA |
| 10/28-11/2 | | Portland, OR New Park |

November, touring the Oregon circuit: Dalles, Oregon City, Eugene City, Corvallis, McMinnville, Dayton, Pendleton, Salem, Albany, Independence, Astoria in Oregon; Walla Walla, Waitsburg, Olympia, Seattle, Port Townshend, Colfax, Ellensburg, 'Tacoma, Port Gamble, Spokane Falls, Sprague in the Washington 'I'erritory, and Vancouver, B. C. It took ten weeks to play the complete circuit. Rankin played it selectively in four weeks, e.g.:

| 11/15 The Runaway Wife | Eastman | Tacoma, WA |
|-------------------------------------|---------|---------------------|
| 11/16 The New Danites | McGee | |
| 12/2-4 The Runaway Wife / The New I | Danites | Butte, MT |
| 12/7-8 | | Marysville |
| 12/9-10 | Н | lelena, MT |
| 12/12 The Runaway Wife | | Salt Lake City |
| 12/13 The Canuck | | |
| 12/16-28 The Runaway Wife | | Denver Metropolitan |
| 12/30-1/4 '49 | | |
| | | |
| 1890 | | |

1/6-11 The Canuck 1/13-18 The Runaway Wife Standard Chicago 1/19-22 '49 1/23-25 The New Danites

1/27-2/1 The Runaway Wife Minneapolis Bijou

2/3-8 The Canuck Cadeaux

| 2/10-15 2/17-22 2/24-3/1 The Runaway Wife 3/3-13 The Canuck / The Runaway 3/15 (mat. & eve.) 3/24-27 3/28-29 4/1-3 The Canuck 4/4-6 The Runaway Wife 4/7-9 The Canuck and The Runaway | | Milwaukee Detroit Miner's Chicago Toledo, OH London, ON Toronto Hamilton, ON Buffalo Acad. o | People's People's of Music |
|--|---------------|--|---|
| DATE PLAY | RANKIN'S ROLE | PLACE THEA | TRE |
| 4/10-12 4/14-19 The Runaway Wife 4/21 The Canuck 4/22 4/23 4/24 The Runaway Wife 4/26 4/28 4/30 7/26-9/6 The Canuck 9/8-13 9/15-20 9/22-27 10/2-4 10/6-11 10/13-18 10/23-25 10/29 10/31 11/1 11/2-8 11/10-15 11/17-22 11/24-29 11/30-12/6 12/8-10 12/11-13 12/14-21 12/22-27 12/28-1/3 | Cadeaux | Albany Williamsburg Poughkeepsie G Newburgh, NY Bridgeport, CT New Haven, C' Waterbury, VT Hartford, CT Mystic, CT New York Williamsburg Brooklyn Harlem Albany Philadelphia Montreal Ottawa Syracuse, NY Ann Arbor, MI Kalamazoo, MI Chicago St Louis Cincinnati Buffalo Star Columbus, OH Cleveland ? Louisville, KY Milwaukee | Collingwood's Grand Grand Bijou Amphion Star Hammerstein's Walnut St Acad. of Music Columbia Olympic Heuck's |
| 1891 1/5-10 1/11-17 1/21 1/22-23 1/24 1/25 | | Minneapolis St Paul Council Bluffs, Omaha, NB Lincoln, NB St. Joseph, MO | Ž |

| 1/26 1/27 1/28 1/29 1/30 1/31 2/4 2/5 2/6-7 2/11-12 2/13-14 2/15-21 | The Canuck | Cadeaux | Topeka, KA Atchison, KA Leavenworth, KA Fort Scott, KA Joplin, MO Ft. Smith, AK Inkana, TX Dennison, TX Ft Worth, TX Houston, TX Galveston, TX New Orleans |
|--|---------------------------|-----------------------------|--|
| DATE PLAY | | RANKIN'S ROLE | PLACE THEATRE |
| 2/26 2/28 3/2-3 3/4 3/5 3/6 3/7 3/11-12 3/13-14 3/16-28 3/30-4/11 4/20-25 4/27 4/28 4/29 5/1 5/2 5/3 5/5 5/6 5/7 5/8-9 5/11-16 5/18-23 5/25-29 | The Danites The Canuck | McGee Cadeaux | Vicksburg, MS Leavenworth, KA Atlanta, Ga Macon Charleston, SC Wilmington, NC Raleigh, NC Hoboken, NJ Bridgeport, CT Boston Grand New York Niblo's Philadelphia Girard Bristol, CT Meriden, CT Opera New Britain, CT Milford, MA. Marlborough, MA Woonsocket, RI Fall River, MA Academy Newport, R.I. Amesbury, MA Opera Lynn, MA Providence, RI New York Windsor Lynn, MA |
| 9/7-12 9/14-26 9/23-10/3 10/7-10 10/12-17 11/8-14 The E 11/16-18 'The | | McGee Cadeaux Eastman | Indianapolis Grand Chicago Opera Pittsburgh Grand Columbus Philadelphia Chestnut St San Francisco Bush St Visalia, CA Fresno, CA Santa Barbara |

| 11/26-27 The Canuck | | Los Angeles | |
|--|-------------------------|---|--|
| 11/28 The Runaway Wife | X47.6 | C D: | |
| 11/30-12/1 The Canuck / The Run | away Wife | San Diego | |
| 12/2 | | San Bemardino | |
| 12/3 | | Riverside | |
| 12/5 | | Bakersfield | |
| 12/7-8 | | Oakland | |
| 12/9-10 | Stockt | | |
| 12/11-12 | | Sacramento | |
| 12/14-15 | | Seattle, WA | |
| 12/16-17 | | Victoria, BC | |
| 12/18-19 | | Tacoma, WA | |
| 12/10-26 | | Portland, OR | |
| 12/28-1/15 one-night stands in th | e Northwest | | |
| DATE PLAY | RANKIN'S ROLE | PLACE THEATRE | |
| 1892 | | | |
| 1/6 | | Helena, MT | |
| 1/16 | | Cheyenne, WY | |
| 1/18-23 | Denve | er New Broadway | |
| 1/25-30 | ? | | |
| 2/1-4 The New Danites | | Kansas City, MO Grand | |
| 2/5-6 The Canuck | | | |
| 2/22-3/6 New Danites | | San Francisco Alcazar | |
| 3/7-15 The Canuck | | Morosco | |
| 3/16-21 The Runaway Wife | | | |
| 3/22-9/17 The Kentucky Colonel | Remington Osbury | New York Union Sq | |
| 9/19-21 | | Buffalo | |
| 10/10-15 | | Cincinnati | |
| 10/18-20 | | Indianapolis | |
| 10/25 | | Peoria, IL | |
| 10/26 | | Pekin, IL | |
| 10/27 | | Galesfield, IL | |
| 10/28-29 | | | |
| 10/01 | | Quincy, IL | |
| 10/31 | | | |
| 10/31 11/1-2 | | Quincy, IL Sedalia, MO | |
| 11/1-2 | | Quincy, IL Sedalia, MO Springfield, MO | |
| 11/1-2 11/3 | | Quincy, IL Sedalia, MO Springfield, MO Pierce City, MO | |
| 11/1-2 11/3 11/4 | | Quincy, IL Sedalia, MO Springfield, MO Pierce City, MO Carthage, MO | |
| 11/1-2 11/3 11/4 11/5 | | Quincy, IL Sedalia, MO Springfield, MO Pierce City, MO Carthage, MO Van Buren, AR | |
| 11/1-2 11/3 11/4 11/5 11/7-8 | | Quincy, IL Sedalia, MO Springfield, MO Pierce City, MO Carthage, MO Van Buren, AR Little Rock, AR | |
| 11/1-2 11/3 11/4 11/5 11/7-8 11/9 | | Quincy, IL Sedalia, MO Springfield, MO Pierce City, MO Carthage, MO Van Buren, AR Little Rock, AR Arkadelphia, AR | |
| 11/1-2 11/3 11/4 11/5 11/7-8 11/9 11/10 | | Quincy, IL Sedalia, MO Springfield, MO Pierce City, MO Carthage, MO Van Buren, AR Little Rock, AR Arkadelphia, AR Hope, AR | |
| 11/1-2 11/3 11/4 11/5 11/7-8 11/9 11/10 11/11 | | Quincy, IL Sedalia, MO Springfield, MO Pierce City, MO Carthage, MO Van Buren, AR Little Rock, AR Arkadelphia, AR Hope, AR Texarcana, AR | |
| 11/1-2 11/3 11/4 11/5 11/7-8 11/9 11/10 11/11 11/12 | | Quincy, IL Sedalia, MO Springfield, MO Pierce City, MO Carthage, MO Van Buren, AR Little Rock, AR Arkadelphia, AR Hope, AR | |
| 11/1-2 11/3 11/4 11/5 11/7-8 11/9 11/10 11/11 11/12 11/14-19 one-night stands | | Quincy, IL Sedalia, MO Springfield, MO Pierce City, MO Carthage, MO Van Buren, AR Little Rock, AR Arkadelphia, AR Hope, AR Texarcana, AR Barnum | |
| 11/1-2 11/3 11/4 11/5 11/7-8 11/9 11/10 11/11 11/12 11/14-19 one-night stands 11/20-26 | | Quincy, IL Sedalia, MO Springfield, MO Pierce City, MO Carthage, MO Van Buren, AR Little Rock, AR Arkadelphia, AR Hope, AR Texarcana, AR Barnum New Orleans Academy | |
| 11/1-2 11/3 11/4 11/5 11/7-8 11/9 11/10 11/11 11/12 11/14-19 one-night stands 11/20-26 11/27-12/3 | | Quincy, IL Sedalia, MO Springfield, MO Pierce City, MO Carthage, MO Van Buren, AR Little Rock, AR Arkadelphia, AR Hope, AR Texarcana, AR Barnum New Orleans Academy Cincinnati | |
| 11/1-2 11/3 11/4 11/5 11/7-8 11/9 11/10 11/11 11/12 11/14-19 one-night stands 11/20-26 11/27-12/3 12/5-10 | | Quincy, IL Sedalia, MO Springfield, MO Pierce City, MO Carthage, MO Van Buren, AR Little Rock, AR Arkadelphia, AR Hope, AR Texarcana, AR Barnum New Orleans Academy Cincinnati Memphis, TN | |
| 11/1-2 11/3 11/4 11/5 11/7-8 11/9 11/10 11/11 11/12 11/14-19 one-night stands 11/20-26 11/27-12/3 12/5-10 12/14 | | Quincy, IL Sedalia, MO Springfield, MO Pierce City, MO Carthage, MO Van Buren, AR Little Rock, AR Arkadelphia, AR Hope, AR Texarcana, AR Barnum New Orleans Academy Cincinnati Memphis, TN Springfield, IL | |
| 11/1-2 11/3 11/4 11/5 11/7-8 11/9 11/10 11/11 11/12 11/14-19 one-night stands 11/20-26 11/27-12/3 12/5-10 | | Quincy, IL Sedalia, MO Springfield, MO Pierce City, MO Carthage, MO Van Buren, AR Little Rock, AR Arkadelphia, AR Hope, AR Texarcana, AR Barnum New Orleans Academy Cincinnati Memphis, TN | |

12/18-29 one-night stands 12/30-31 Duluth

1893 1/2-7

1/9-14 ? 1/15-21 St Paul

1/26-2/4 Chicago 1/12-14 Detroit Lyceum

1/15-17 The New Danites McGee

5/1-13 The Rivals Anthony Absolute Philadelphia Grand

Winnipeg, MB

5/15-20 Brooklyn Park

5/22-27 Montreal

DATE PLAY RANKIN'S ROLE PLACE THEATRE

5/29-8/3 Harlem Hammerstein

8/14-19 The Rivals Anthony Absolute Omaha, NB 8/21-26 Denver Tabor 9/7-9 Los Angeles

9/16-17 The Rivals / Honor Bound Oakland Macdonagh
9/18-24 The Rivals Anthony Absolute San Francisco Baldwin

9/25-10/1 The Road to Ruin **Dornton**

10/9-15 Nancy Bill Sykes Alcazar

10/16-22 Sara Marcus Geldheimer

10/23-11/5 Long Branch George Washington Smith

11/6-11 The Bells

11/12-13 The New Danites McGee

11/14 The Mascotte of Montana

11/15-19 Tennessee

11/27-12/3 '49 Old 49

12/5-10 The Mountebank

12/25-27 The Danites San Diego Fisher's

1894

1/4 '49 Los Angeles Theatre

1/5 The Danites

1/6 (mat. & eve.) The Canuck Cadeaux 1/7-12 Rankin continues with these plays.

1/18 Our Boarding House Joseph Fioretti

Benefit for Grover and Rankin companies

1/19-2/16 Rankin Co. tours southern California in short stands until stranded in Pasadena in

mid-February.

2/19-24 The Danites Los Angeles Burbank

2/26-3/6 The Canuck

3/5-10 Storm Beaten Christianson

3/12-17 Lights o' London

3/18-24 The Banker's Daughter Pasadena

4/2-7 '49 Los Angeles Burbank

4/9-14 Uncle Tom's Cabin **George Harris** 4/16-21 A Noble Rogue 4/23-28 Current Cash 4/30-5/5 Under the Gaslight 5/7-12 The Great Metropolis 5/7-9 The Canuck Cadeaux Denver Lyceum Old 49 5/10-12 '49 5/14-20 The Danites McGee 5/21-27 Storm Beaten Christianson 5/18 La Belle Russe **Butte** Maguire's 5/19 The Canuck Cadeaux 5/20 Forget-Me-Not The Danites 5/21 McGee 5/22 La Belle Russe 5/23 The Canuck

DATE PLAY RANKIN'S ROLE PLACE THEATRE

Rankin-Lewis Company tours with these and other plays until Jeffreys Lewis leaves and Gertrude Lamson takes her roles. Company sighted in British Columbia in early September 9/24-27 The Canuck

9/29-10/11 The Danites

Tacoma, WA Ninth St

10/13-27 The Canuck

Presents other plays here till late December

December

12/24 The Canuck Portland, OR Marquam

12/25 Rip Van Winkle Rip

(Continues touring through the remainder of December, all of January and February in the Northwest where people are starved for theatre.)

1895

2/24-3/2 Kansas City Ninth St 3/4-9 The Danites Denver Curtis St

3/11-17 ?

3/19 Pueblo, CO 3/25-30 Atchison, KA

4/1-6 The Two Orphans **Jacques** Denver Lyceum

4/8-13 The Long Strike O'Reilly

4/15-20 A Legal Wreck

4/22-27 Arabian Nights

4/29-5/3 OursChalcotte5/6-11 'TrilbySvengali5/12-13 The DanitesMcGee5/14-15 The CanuckCadeaux

5/16-17 A Legal Wreck

5/28-6/9 Houston,TX

6/10-22 Austin Dam Pavilion 7/1-6 Waco, TX Auditorium

7/8-28 Dallas Oak Cliff

| 7/29-30 Trilby S | vengali | | |
|--|--------------------------------|-----------------------------|---------------------------------------|
| 7/31-8/8 | , v e 11 g u 11 | Little Rock, AF | R Greenwood |
| 8/9-14 | | Hot Springs, A | |
| 8/19-21 | | Pine Bluffs, A | |
| 8/22-? Arabian Nights | | Helena, AR | Grand |
| 8/30-31 The Bachelor's Baby | Col Darcy | Memphis, TN | |
| 9/2-5 | • | Birmingham | O'Brien's |
| 9/6-7 | | | |
| 9/9-10 | | Nashville, TN | New Magonic |
| 9/23-28 | | Washington, 1 | DC Allen's |
| 10/21-11/4 | | Boston | Park |
| 11/6-9 The Bachelor's Baby | Col Darcy | Baltimore | |
| 11/11 | | Lynn, MA | |
| 11/25-30 A Naval Cadet | Fillipi Bonivari | Lynn, MA | |
| 12/2-7 | | Brooklyn | |
| 12/9-14 | | Williamsburg | |
| 12/16 tour of one night stands in Ne | w England | TT (C - 1 | |
| 12/18 | | Hartford | |
| 12/23-28 | | Providence, RI | |
| DATE BLAV | AMIZINIO DOLE | DI ACE THEA | TDE |
| DATE PLAY | RANKIN'S ROLE | PLACE THEA | AIKE |
| 12/30-1/4 | | Boston | |
| 1896 | | | |
| 1/5-1/18 touring in New York State w | ith A Naval CadetTroy | , Poughkeepsie, | etc |
| 1/20-25 | J | Philadelphia | |
| 1/26-2/2 touring Richmond, Baltimore | e, etc | • | |
| 2/3-8 | | Philadelphia | |
| 2/10-3/9 touring Cleveland, etc | | | |
| 3/1-7 | | Chicago | |
| 3/9-14 | | Pittsburgh | |
| 3/22-28 | | Cincinnati | |
| 4/2 | | Evansville, IN | |
| 4/3-4/26 touring Midwest including S | t Louis through April | T/ C'- | |
| 4/27-5/2 | ODI 11 (1 (1 | Kansas City | |
| Back to New York City and rescues Na | | Allegan Dogad C | 71 |
| 9/14-16 The Danites 9/17-19 Oliver Twist | McGee | Albany Pearl S | ot |
| 9/21-19/15 The Woman in Black | Bill Sykes director | New York City | 7 |
| Straight from the Hear | | New Tork City | |
| 10/19-24 Judge Not | Philip Garth | Philadelphia | Forepaugh's |
| 11/8-14 New York As It Is | <u>-</u> | - | Grand |
| • | Garth | OL FAIIL WILK | JIMIM |
| 11/16-21 | Garth | St. Paul, MN Minneapolis | Bijou |
| 11/16-21 11/23-28 | Garth | Minneapolis | Bijou |
| 11/23-28 | | Minneapolis Pittsburgh | , |
| · | Garth Counsellor Brooks Garth | Minneapolis | Bijou Weber & Field Murray Hill |
| 11/23-28 12/7-20 The Long Strike 12/21-26 True to Life | Counsellor Brooks | Minneapolis Pittsburgh | Weber & Field |
| 11/23-28 12/7-20 The Long Strike 12/21-26 True to Life 1897 | Counsellor Brooks Garth | Minneapolis Pittsburgh | Weber & Field |
| 11/23-28 12/7-20 The Long Strike 12/21-26 True to Life | Counsellor Brooks | Minneapolis Pittsburgh | Weber & Field |

| 2/8-13 2/15 2/16 2/18 2/19 | | | Brooklyn Schenectady Amsterdam, N Auburn,NY Geneva, NY | Park Van Aules IY |
|--|-----------------------|--------|--|-------------------------|
| 2/22-24 | | | Rochester, N | IY Opera |
| 2/25-27 | | | Syracuse, N | JY Grand |
| 3/1-6 | | | Toronto | Grand |
| 3/8-11 | | | Ottawa? | |
| 3/13-20 | | | Montreal | Queens |
| 3/22 | | | London, ON | Grand |
| 3/25-27 | | | Toledo, OH | People's |
| 3/29-4/3 | | | Chicago | Academy |
| 4/5-10 | | | Detroit Lyceu | m |
| 4/12-17 | True to Life | Garth | Cincinnati | Walnut |
| 4/19-24 | | | Chicago | Alhambra |
| 4/25-5/1 | | | St LouisHavlin | n's |
| 5/3-8 | | | Buffalo Lyceu | m |
| 5/17-22 | | | New York | Murray Hill |
| 5/24-29 The | Danites | | | J |
| • | unsel for the Defense | Brooks | Boston Keith's | S |

| 8/30-9/4 The Bachelor's Baby | Roderick D'Arcy | New York | Murray Hill |
|--|-----------------------------|----------|-------------|
| 9/6-11 Counsel for the Defense Brooks | • | | · |
| Confusion | Christopher Blizzard | | |
| 9/13-26 Leah the Forsaken | _ | | |
| 9/27-10/3 Led Astray | Rudolph Chandoce | | |
| 10/4-17 Camille | Duval Sr | | |
| 10/18-24 Claire and the Ironmaster | | | |
| 10/25-30 East Lynne | Mountsevern | | |
| 11/1-6 Jim the Penman ' | | | |
| 11/8-13 Oliver Twist | | | |
| 11/15-20 The Magdalene | John Morrison | | |
| 11/22-27 East Lynne | Mountsevern | | |
| 11/29-12/4 Ticket-of-Leave Man | | | |
| 12/6-11 Hoodman Blind | | | |
| 12/13-18 Rose Michel | | | |
| 12/20-23 A Fair Rebel | | | |
| 12/27-1/1 Oliver Twist | | Proctor | 's |
| 1898 | | | |
| 1/2 0 F 1 / 1 :11) :1 | | | |

| · · · · · · · · · · · · · · · · · · · | then tours with it to the larger cities. | - | | |
|---------------------------------------|--|------------|----------------|-----|
| 2/7-12 New East Lynne | Mountsevern | Ph | iiladelphia Pa | ırk |
| 2/14-16 Leah | | | | |
| 2/17-19 Oliver Twist | | | | |
| 2/21-26 New East Lynne | | Brooklyn | Bijou | |
| 28-3/5 | | New York | Star | |
| 3/7-12 | | Pittsburgh | Bijou | |
| 3/14-19 | | Chicago | Great Norther | 'n |
| | | | | |

| 3/21-26 Trilby Svengali | |
|--|--------------|
| 3/28-4/2 New East Lynne Mountsevern New York | Grand |
| 4/4-10 Baltimore | Nixon's |
| 4/11-16 Boston | Columbia |
| 4/18-23 Brooklyn | Gayety |
| 4/25-30 That Lass O' Lowrie Washingto | on Albaugh's |
| 5/9-14 New East Lynne Buffalo Ly | ceum |
| 5/16-21 Trilby Svengali | |
| 5/23-28 Philadelphia | Chestnut St |
| 5/30-6/4 New East Lynne | |
| 6/12-17 Minneapolis | Metropolitan |
| 6/19-21 Oliver Twist Bill Sykes | |
| 6/22-24 Camille Gustave | |
| 6/26-28 Arabian Nights | |
| 6/29-7/1 The Private Secretary | |
| 7/3-4 Leah | |
| 7/5-6 A Wife's Peril | |
| 7-9 Ingomar Polidor | |
| 7/10-13 New East Lynne Mountsevern St Paul Gr | and |
| 7/14-16 A Wife's Peril | |
| 7/17-20 Oliver Twist Bill Sykes | |
| 7/21-23 Camille Gustave | |
| 7/24-27 The Arabian Nights | |

| 7/28-30 Leah 7/31-8/1 Ingomar 8/2-3 The Private Secretary | Nathan Polidor | |
|---|-------------------|--------------------------|
| 8/4-6 Camille | Gustave | |
| 8/7-13 5 plays:11 parts | 0.1 | Minneapolis Metropolitan |
| 8/21-27 Magda | Schwartze | Duquesne, PA |
| 8/29-9/1 (mat.) Camille | Duval Sr | |
| 9/1-3 (mat) East Lynne | Mountsevern | |
| 9/3 Oliver Twist | Bill Sykes | |
| 9/5 Camille | Gustave | Cincinnati Pike's |
| 9/19-25 The Jewess | Nathan | San Francisco Columbia |
| 9/26-28 Ingomar | Polidor | |
| 9/29-10/1 Oliver Twist | Bill Sykes | |
| 10/1 (mat,) lngomar) | Polidor | |
| 10/4-6 True to Life | Garth | |
| 10/7-10 Camille | Gustave | |
| 10/11-16 Elizabeth | | |
| 10/17 The Jewess | Nathan | Oakland |
| 10/18 Camille | Gustave | |
| 10/20 The Jewess | Nathan | San Jose |
| 10/21 Oliver Twist | Bill Sykes | |
| 10/24 The Jewess | Nathan | Los Angeles Burbank |
| 10/25 Camille | de Varville | |
| 10/26 'I'rue to Life | Garth | |
| 10/27 Ingomar | Polidor | |

10/28-30 Oliver Twist **Bill Sykes** 11/10-11 Magda Schwartze Honolulu Opera 11/12 (mat.) Camille de Varville (eve.) Ingomar **Polidor** 11/14 The Magistrate French landlord 11/17 Leah Nathan 11/19 (mat.) East Lynne Mountsevern (eve.) Oliver Twist **Bill Sykes** 11/21 Oliver Twist 11/22 Arabian Nights 11/24 Elizabeth 11/26 (mat.) 'True to Life Garth (eve.) The Danites McGee 11/28 Camille Gustave 11/31 Magda **Schwartze** 12/3 (mat.) Counsel for the Defense **Brooks** The Private Secretary / (eve.) The Magistrate 12/6 Led Astray **Rudolph Chandoce** 12/25-27 Magda Schwartze San Francisco California 12/23-29 Guy Mannering **Col Mannering** 12/30 (mat.) Ingomar (eve.) Oliver Twist **Bill Sykes**

1899

| DATE | PLAV | RANKIN'S ROLE PLACE | THEATRE |
|------|---------|---------------------|---------|
| DILL | 1 11111 | TENCE TENCE | |

| 1/3 1/4-5 | | | Woodland, CA Oakland | |
|--------------|---------------|------------------|-------------------------|------------|
| , | Magda | Schwartze | Los Angeles | Burbank |
| | 2 Ingomar | | O | |
| | Elizabeth | | | |
| 1/14 | Camille | Gustave | | |
| 1/16-22 | 2 repertoire | | | |
| 1/23 | Led Astray | Rudolph Chandoce | | |
| 1/24 | Camille | Gustave | | |
| 1/25 | Guy Mannering | Col Mannering | | |
| 1/26 | Ingomar | | | |
| | The Jewess | Nathan | | |
| | East Lynne | Mountsevern | | |
| 1/29 | Oliver Twist | Bill Sykes | | |
| 2/1-? | | | San Diego | |
| 2/9-11 | | | Spokane, WA | |
| 2/27 | Magda | Schwartze | San Francisco | California |
| 2/28 | East Lynne | Mountsevern | | |
| | Ingomar | | | |
| 3/2 | Magda | | | |
| 3/3 | The Jewess | | | |
| 3/4 (m | at.) Camille | Gustave | | |
| (eve.) | Oliver Twist | Bill Sykes | | |
| 3/5 | East Lynne | Mountsevern | | |
| 3/12-18 | 8 repertoire | | Seattle | |

| 3/19-21 Magda 3/22-24 The Jewess 3/25 (mat.) Ingomar (eve.) Oliver Twist 3/27-4/1 repertoire | Nathan | Portland | Cordray's |
|--|---------------|------------------------|-----------------|
| 4/10-12 | | Butte | Grand |
| 4/16-22 4/23-29 | | St Paul Minneapolis | Grand Bijou |
| 4/30-5/2 Camille | Gustave | Milwaukee | Bijou Bijou |
| 5/1-3 Oliver Twist | Bill Sykes | 1,111, Genee | 21,00 |
| 5/4-6 Elizabeth | Č | | |
| 5/8-9 Peg Woffington | Pomander | | |
| 5/10-11 Meg Merrilies | Col Mannering | | |
| 5/12-13 Magda | Schwartze | | G1 |
| 6/26 (mat.) The Jewess | Nathan | London, Eng | • |
| 9/10-12 Peg Woffington | Pomander | Portland, OR | Cordray's |
| 9/13-15 Magda | Schwartze | | |
| 9/16-22 The School for Scandal | | | |
| 9/23 The Jewess | Nathan | | |
| 9/24-26 Elizabeth | | | |
| 9/27-30 Oliver Twist | Bill Sykes | | |
| 10/1-5 Camille | Gustave | | |
| 10/ 5 (mat.) Magda | Schwartze | | |
| 10/6 (mat.) Magda | | | |
| 10/8-10 Peg Woffington | Pomander | San Francisco | California The. |
| 10/11-12 Camille | Gustave | | |

| 10/13-15 The Jewess 10/16-19 Magda 10/19 (mat.) The Shadow 10/20 The School for Scandal | Nathan Schwartze | | |
|--|---------------------|-------------|----------|
| 10/21 (mat.) Magda | Schwartze | | |
| (eve.) Oliver Twist | Bill Sykes | | |
| 10/23-11/4 School for Scandal | D:11 C-deac | | |
| 11/5-7 Oliver Twist | Bill Sykes | | |
| 11/8-9 The Jewess | Nathan | | |
| 11/10-11 Magda | Schwartze | Constants | |
| 11/13-15 | | Spokane | |
| 11/23-26 | | Oakland | M |
| 12/3-6 Magda | D 1 | Los Angeles | Morosco |
| 12/7-9 Peg Woffington | Pomander | | |
| The Old Guard | Haversac | | |
| 12/10-13 The Jewess | Nathan | | |
| 12/14-16 The School for Scandal | | | |
| 12/17-20 Oliver Twist | Sykes | | |
| 12/21-23 Camille | Gustave | | |
| 12/25-30 Macbeth | | | |

1/1-18--touring eastward with Magda, Camille, The School for Scandal, Peg Woffington, Oliver

Twist, etc

1/20-31 Salt Lake City

2/2 Magda Schwartze Portland, OR Cordray's

2/3 Camille

2/4 Peg Woffington **Pomander**

3/10-17 (mat.) Magda Sydney Royal

3/17 (eve.) -24 (mat) The Jewess

3/24-30 Masks and Faces

3/31-4/14 Newcastle

4/14-25 Camille **Duke de Maurice** Sydney Her Majesty's

4/28-5/11 Elizabeth

5/12-17 The School for Scandal

5/19-24 Oliver Twist Bill Sykes 5/26-31 Magda Schwartze

6/2-7 (mat) Magda Melbourne Her Majesty's

6/7 (eve.) -12 (mat) The Jewess

6/12 (eve.) -17 (mat) Masks and Faces

6/17 (eve.) -22 (mat) Camille Duke de Maurice

6/22 (eve.) -27 (mat) Elizabeth

6/27 (eve.) -7/1 (mat) The School for Scandal 7/1-6 Oliver Twist **Bill Sykes**

7/7-21 repertoire 7/22-28 Hedda Gabler 7/29-8/5 Fedora

8/3 mat. Hedda Gabler, benefit 8/6-12 Tess of the D'Urbervilles

8/13-26 repertoire

DATE PLAY RANKIN'S ROLE PLACE THEATRE

8/27-29 Ingomar

9/1-5 Magda Schwartze Adelaide Royal

Sydney Her Majesty's

9/6-7 The School for Scandal

9/8-10 Elizabeth

9/11-13 Peg Woffington

9/14-15 Ingomar

9/17-18 Camille

9/19-20 Fedora

9/22-24 Hedda Gabler

9/25-26 La Tosca

9/29-10/12 Fedora

10/13-20 /mat./ Ingomar

10/20-31 La Tosca

11/1-3 Hedda Gabler

11/4-7 (mat.) The School for Scandal

11/7-9 Elizabeth

11/10-12 Magda

11/12 mat. Hedda Gabler

11/13-14 Camille

11/15-16 Peg Woffington

11/17-30 Macbeth

| 12/3 12/4 12/5 (r (eve.) 12/6 12/7 12/8 (r (eve.) 12/26- | Camille The School for Scandal La Tosca mat.) Hedda Gabler Magda Elizabeth Fedora mat.) Hedda Gabler Hedda Gabler Hedda Gabler Jedda Gabler Hedda Gabler (3rd act) School | ool for Scandal (4th a Schwartze | | act) ınd, NZ |
|--|---|--|--|--------------------|
| 1901 | | | | |
| | Elizabeth | | | |
| 1/4-5 | Camille | | | |
| • | La Tosca | | | |
| • | Fedora | | | |
| | 2 The School for Scandal 5 Ingomar | | | |
| | 7 Hedda Gabler | | | |
| 1/18 | | | | |
| , | Elizabeth | | | |
| • | 4 Magda | | Wellington | Opera |
| • | 6 Elizabeth | | | |
| • | Fedora | | | |
| | La Tosca Hedda Gabler | | | |
| | The School for Scandal | | | |
| | | | | |
| 2/1 | Camille | | | |
| 2/1 | Camille | | | |
| · | PLAY | RANKIN'S ROLE | PLACE | THEATRE |
| DATE | | RANKIN'S ROLE | PLACE | THEATRE |
| DATE 2/2 2/6-7 | PLAY Magda The School for Scandal | RANKIN'S ROLE | PLACE Christchurch | |
| DATE 2/2 2/6-7 2/8-9 | PLAY Magda The School for Scandal La Tosca | RANKIN'S ROLE | | |
| DATE 2/2 2/6-7 2/8-9 2/11-1 | PLAY Magda The School for Scandal La Tosca 2 Elizabeth | RANKIN'S ROLE | | |
| 2/2 2/6-7 2/8-9 2/11-1 2/13-1 | PLAY Magda The School for Scandal La Tosca 2 Elizabeth 4 Camille | RANKIN'S ROLE | | |
| 2/2 2/6-7 2/8-9 2/11-1 2/13-1 2/15 | PLAY Magda The School for Scandal La Tosca 2 Elizabeth 4 Camille Hedda Gabler | RANKIN'S ROLE | | |
| 2/2 2/6-7 2/8-9 2/11-1 2/13-1 2/15 2/16-1 | PLAY Magda The School for Scandal La Tosca 2 Elizabeth 4 Camille Hedda Gabler 7 Peg Woffington | RANKIN'S ROLE | | |
| 2/2 2/6-7 2/8-9 2/11-1 2/13-1 2/15 2/16-1 2/18 | PLAY Magda The School for Scandal La Tosca 2 Elizabeth 4 Camille Hedda Gabler | RANKIN'S ROLE | Christchurch | |
| 2/2 2/6-7 2/8-9 2/11-1 2/13-1 2/15 2/16-1 2/18 2/20-2 2/22-2 | PLAY Magda The School for Scandal La Tosca 2 Elizabeth 4 Camille Hedda Gabler 7 Peg Woffington Magda 1 La Tosca 4 Camille | RANKIN'S ROLE | Christchurch | |
| 2/2 2/6-7 2/8-9 2/11-1 2/13-1 2/15 2/16-1 2/18 2/20-2 2/22-2 2/25-2 | PLAY Magda The School for Scandal La Tosca 2 Elizabeth 4 Camille Hedda Gabler 7 Peg Woffington Magda 1 La Tosca 4 Camille 6 Elizabeth | RANKIN'S ROLE | Christchurch | |
| 2/2 2/6-7 2/8-9 2/11-1 2/13-1 2/15 2/16-1 2/18 2/20-2 2/22-2 2/25-2 2/28 | PLAY Magda The School for Scandal La Tosca 2 Elizabeth 4 Camille Hedda Gabler 7 Peg Woffington Magda 1 La Tosca 4 Camille 6 Elizabeth The School for Scandal | RANKIN'S ROLE | Christchurch | |
| 2/2 2/6-7 2/8-9 2/11-1 2/13-1 2/15 2/16-1 2/18 2/20-2 2/22-2 2/25-2 2/28 3/2-6 | PLAY Magda The School for Scandal La Tosca 2 Elizabeth 4 Camille Hedda Gabler 7 Peg Woffington Magda 1 La Tosca 4 Camille 6 Elizabeth The School for Scandal Peg Woffington | | Christchurch Dunedin | Royal |
| 2/2 2/6-7 2/8-9 2/11-1 2/13-1 2/15 2/16-1 2/18 2/20-2 2/22-2 2/25-2 2/28 3/2-6 3/10-4 | PLAY Magda The School for Scandal La Tosca 2 Elizabeth 4 Camille Hedda Gabler 7 Peg Woffington Magda 1 La Tosca 4 Camille 6 Elizabeth The School for Scandal Peg Woffington /7 toured AustraliaNorth Q | | Christchurch Dunedin Perth, the Gold | Royal d Fields. |
| 2/2 2/6-7 2/8-9 2/11-1 2/13-1 2/15 2/16-1 2/18 2/20-2 2/22-2 2/25-2 2/28 3/2-6 3/10-4 4/9-12 | PLAY Magda The School for Scandal La Tosca 2 Elizabeth 4 Camille Hedda Gabler 7 Peg Woffington Magda 1 La Tosca 4 Camille 6 Elizabeth The School for Scandal Peg Woffington | | Christchurch Dunedin | Royal d Fields. |
| 2/2 2/6-7 2/8-9 2/11-1 2/13-1 2/15 2/16-1 2/18 2/20-2 2/22-2 2/25-2 2/28 3/2-6 3/10-4 4/9-12 4/13-1 | PLAY Magda The School for Scandal La Tosca 2 Elizabeth 4 Camille Hedda Gabler 7 Peg Woffington Magda 1 La Tosca 4 Camille 6 Elizabeth The School for Scandal Peg Woffington /7 toured AustraliaNorth Q | | Christchurch Dunedin Perth, the Gold | Royal d Fields. |
| 2/2 2/6-7 2/8-9 2/11-1 2/13-1 2/15 2/16-1 2/18 2/20-2 2/22-2 2/25-2 2/28 3/2-6 3/10-4 4/9-12 4/13-1 4/18-2 | PLAY Magda The School for Scandal La Tosca 2 Elizabeth 4 Camille Hedda Gabler 7 Peg Woffington Magda 1 La Tosca 4 Camille 6 Elizabeth The School for Scandal Peg Woffington /7 toured AustraliaNorth Q La Tosca 7 Camille 2 Elizabeth Lady Inger of Ostrat | | Christchurch Dunedin Perth, the Gold | Royal d Fields. |

7/5-11 Adelaide

9/16-21 Magda Cape Town, SA Good Hope

9/23-28 Elizabeth

9/30-10/5 Camille

10/7-12 Fedora

10/14-19 The School tor Scandal

10/19 (mat.) Magda)

10/21-26 La Tosca

10/29-31 Magda Schwartze Kimberley Royal

11/1-4 Elizabeth

11/6-13 Camille

11/15-18 The School for Scandal

11/19-20 Fedora

11/21-23 Peg Woffington

11/25-29 Magda Port Elizabeth Opera

11/29-30 Elizabeth de Varville

12/1 Camille 12/3-4 La Tosca

12/5-6 The School for Scandal

12/8-10 Fedora

12/11-13 Peg Woffington

12/16-18 Magda Durban Royal

12/19-20 Camille

12/22-1/7 Nance Oldfield, Nell Gwyn, La Tosca, Camille Cape Town

1902

1/9-10 The Jewess Nathan

1/12-17 Magda

1/19-25 Fedora

1/27-30 performed in East London and Peter Marietsburg

DATE PLAY RANKIN'S ROLE PLACE THEATRE

2/8 Magda Schwartze Lorenzo Marquez

4/14-19 repertoire Cairo Khedival

9/1-7 Magda London Adelphi

9/9-14 Camille

9/16-20 Elizabeth

10/10-12 East Lynne **Mountsevern** Philadelphia

12/8-20 Magda Schwartze San Francisco Grand

12/22-27 Camille

12/29-1/3 The Jewess

1903

1/5-11 Oliver Twist Bill Sykes

1/14-23 Macbeth

1/25-30 Judith

2/2-3 Ingomar

2/4-5 Guy Mannering

2/6-7 Hedda Gabler

| 2/9-13 The Jewess, Camille, Judith, Hedda Gabler, Magda 2/15 Lady Inger of Ostrat | | | | |
|--|---------------------------------------|---------------------------------|----------------|-------------|
| 2/17-1 | 8 Magda | Schwartze | Los Angeles | |
| | 0 The Jewess | Manaula da Mandana | | |
| 2/21 2/23 | Elizabeth Magda | Marquis de Mendoza Schwartze | Stockton | Yosemite |
| 2/24 | Magaa | Schwartze | Fresno | roseinic |
| 2/25 | | | San Jose | |
| 2/26 | | | Oakland | Macdonagh's |
| 2/27 | The Jewess | Father Lorenz | | |
| 2/28 | Elizabeth | | | |
| 3/1 | Magda | | Sacramento | Clunie |
| 3/2 | The Jewess | | | |
| 3/3 | Elizabeth | | D (1 1 | |
| 3/5 | The Jewess | | Portland | Marquam |
| 3/6 | Magda Camille | | | |
| 3/7 3/8 | Magda | | Seattle | |
| 3/9 | Elizabeth | | Seattle | |
| 3/10 | The Jewess | | | |
| 3/11 | Magda | | Tacoma, WA | |
| 3/13 | Magda | | Vancouver | Opera |
| 3/14 | The Jewess | | | 1 |
| 3/15 | Elizabeth | | | |
| 3/16 | Magda | | Whatcom, Wa | A Beck's |
| 3/17 | Elizabeth | | | |
| 3/18 | Elizabeth | | Tacoma, WA | |
| 3/19 | The Jewess | | 61 | |
| 3/20 | The Jewess | | Seattle | |
| 3/21 | Elizabeth | | Craclina | |
| 3/23 | Magda Elizabeth | | Spokane | |
| 3/24 3/25 | Camille | | | |
| 3/ 23 | Carrine | | | |
| DATE | PLAY | RANKIN'S ROLE | PLACE | THEATRE |
| 3/26 | The Jewess | | | |
| 3/30 | Magda | | Butte | |
| 3/31 | Elizabeth | | | |
| 4/1 | Camille | | | |
| 4/2 | The Jewess | | | |
| 4/3 | Magda | A | naconda | |
| 4/4 | Elizabeth | | 1 TTT | C 1 |
| 4/6 | Magda Magda | | Ogden, UT | Grand |
| 4/8 4/9 | Magda Elizabeth | | Salt Lake City | |
| • | nat.) The Jewess | | | |
| | Camille | | | |
| 4/11 | Hedda Gabler | | | |
| • | 6 The Jewess | | Denver Broady | vay |
| | 8 Magda | | | , |
| - | e e e e e e e e e e e e e e e e e e e | | | |

| 4/19 Magda 4/20-25 Elizabeth I 4/27 Magda Elizabeth | Marquis de Mendoza I | Colorado Sprin Denver Broad Kansas City Willis | 0 |
|--|--|---|---------------------------------------|
| 4/29 (mat.) Camille 4/30 (mat.) Magda 5/1 Magda 5/2 (mat.) Hedda Gabler (eve.) The Jewess 5/4-9 repertoire 5/10 5/13-16 Hedda Gabler 5/17-20 The Jewess 5/21 Magda | Father Lorenz | St LouisOlym Battle Creek, Milwaukee Minneapolis | MI |
| 5/22 Elizabeth | Marquis de Men | ndoza | |
| 5/23 (mat.) Camille / (eve.) The | | | |
| 5/24-6/6 repertoire 6/6 The Jewess 6/21-28 La Tosca | Fatmer Lorenz | Minneapolis San Francisco Alhar | - |
| 29-7/5 Fedora 7/6-7 Magda 7/8 Elizabeth 7/9 Hedda Gabler 7/10 The Jewess 7/11 (mat.) Magda/ (eve.)The Je 7/12 The Jewess 7/13-15 Romeo and Juliet 7/16 Elizabeth 7/17 Macbeth 7/18 (mat.) Romeo and Juliet / (7/19 Romeo and Juliet 8/1-2 (mat. and eve.) As You Like 9/27-10/3 The Lawyer (vaudevil 10/5-10 The Lawyer / Before the Virginia in 1872 / Couns | eve.)Macbeth e It le) Brooks War | Brooklyn New York | Sutro Heights Orpheum Proctor's |
| DATE PLAY | RANKIN'S ROLE | PLACE THE | ATRE |
| 10/12-17? | | Newark | Proctor's |
| 10/19-29 10/31- 11/15 Magda 11/16-22 The Jewess 11/23-30 Oliver Twist | Schwartze Sykes | ? Chicago | Cleveland's |
| 12/2-? The Long Strike (vaudevi 12/24 Magda (benefit) | lle) Brooks | Detroit Chicago | Garrick |
| 1904 1/11-14 Magda 1/15-20 Hedda Gabler 1/21-24 The Fires of St John | Brauer | Boston | Columbia |
| 1/25 The Fires of St John | Diauei | | Tremont |

| All performances at the Tremont The | oatro woro matinoos | | |
|--|----------------------|-------------------------|-------------------------|
| 1/26 Hedda Gabler | eatte were matmees. | | |
| 1/29 Magda | | | |
| 2/1 Magda | | | |
| 2/2-3 The Fires of St John | Brauer | | |
| 2/4-5 Camille | Duval Sr | | |
| 2/6-7 The Fires ot St John | | Portland, ME | |
| 2/8-9 Camille | | Boston | Tremont |
| 2/11-12 Peg Woffington | | | |
| 2/15 Hedda Gabler | | | |
| 2/16 The Fires of St John | | | |
| 2/18-19 The Jewess | | | |
| 2/19 (eve.) -20 Magda | Schwartze | Northampton | |
| 2/22 Ingomar | | Boston | Colonial |
| 2/23 Magda | | | |
| 2/24 Camille | | | |
| 2/25-26 Lady Inger of Ostrat | | | |
| 2/29 The Fires of St John | | | |
| 3/1-2 The Jewess | | | |
| 3/3-4 Ingomar | | | |
| 3/6-7 (mat.) Hedda Gabler | | | Tremont |
| 3/7-10 Camille | | | |
| 3/11-12 Magda | | | |
| 3/14-15 repertoire 3/17-22 Guy Mannering | Col Mannering | | |
| 3/23 Magda | Conviannering | Springfield | Court Sauaro |
| 3/24-29 Judith | | Boston | Court Square Tremont |
| 4/1 Camille/Leah/Magda/Judit | th (benefit) | DOSTOIT | Hemon |
| 4/4 Hedda Gabler | iii (belielit) | Springield | Court Square |
| 4/5 | | New Haven, C | - |
| 4/6 Magda | | Hartford, CT | Parson's |
| 4/7 Hedda Gabler | | , . | |
| 4/8 Magda | | Worcester, MA | |
| 4/9 The Fires of St. John | | | |
| 4/11-16 repertoire | | Providence, RI | |
| 4/18 Elizabeth | | Boston | Hollis |
| 4/19 (mat.) The Jewess / (eve.) Eliza | beth | | |
| | | | |
| DATE PLAY | RANKIN'S ROLE | PLACE THEA | TRE |
| 4/20 (mat.) Elizabeth(eve.) Judith | | | |
| 4/21-23 Elizabeth | | | |
| 4/24 Macbeth | | | |
| 4/25 Magda Rankin continued to | nlay his major roles | s in plays such as Maod | a The Fires of St |
| John and took smaller roles in the otl | | in playo ouch ao maga | a, 1110 11100 01 01 |
| 4/26 Camille | L 1, | | |
| 4/27 (mat.) Camille | | | |
| (eve.) The Fires of St John | | | |
| 4/29-30 Macbeth | | | |
| 5/3 (mat. & eve.) | | Lynn, MA | |
| 5/5 Magda | | Lawrence, MA | |
| ~ | | | |

| 5/6 Magda | Lowell, MA |
|---|------------------------|
| 5/7 (mat.) The Jewess | |
| (eve.) Hedda Gabler | P1 C-11 |
| 5/9-11 Macbeth | Boston Colonial |
| 5/12 Camille | |
| 5/13 The Fires of St John | |
| 5/14 (mat.) Magda | |
| (eve.) Macbeth | |
| 5/16 Judith | |
| 5/17 Hedda Gabler | |
| 5/18 (mat.) Hedda Gabler | |
| (eve.) Magda | |
| 5/19 Camille | |
| 5/20 The Jewess | |
| 5/21 (mat.) The Fires of St John | |
| (eve.) Macbeth | |
| 10/10 Magda | Tremont |
| 10/11 Hedda Gabler | |
| 10/12(mat.) Magda | |
| (eve.) Hedda Gabler | |
| 10/13-15 Judith of Bethulia (1st time) | |
| 10/18 Magda | Fall River, MA Academy |
| 10/19 The Fires of St John | Newport, RI |
| 10/20 Magda | Fall River, MA |
| 10/23 Magda | New Bedford, MA |
| 10/24 The Fires of St John | |
| 10/25 | Lawrence, MA Opera |
| 10/26 Magda | Lewiston, ME |
| 10/27 The Fires of St John | |
| 10/28-29 | Portland, ME |
| 10/31 Magda | Bangor, ME Opera |
| 11/1 | Rockland, ME |
| 11/2-4 one-night stands playing either Magda or Fires | |
| 11/5 | Manchester, N.H. |
| 11/7 The Fires of St John | Fall River, MA |
| 11/8 | Taunton, MA |
| 11/9 | Worcester, MA |
| 11/10 | Salem, MA |
| 11/11-12 | Lowell, MA |
| 11/ 11 12 | 2011011, 11111 |
| | |
| DATE PLAY RANKIN'S ROLE | PLACE THEATRE |
| | |
| 11/14 | Haverhill, MA |
| 11/15 | Fitchburg, MA |
| 11/16 | Malden, MA |
| 11/17-19 | Providence, RI |
| 11/21-23 Magda | New York Daly's |
| 11/24-26 Hedda Gabler | • |
| 11/28-12/3 The Fires of St John | |
| 12/5-12 Judith of Bethulia | |
| 12/28-29 Magda | Hartford. CT |
| | |

| 12/30 12/31 | | | New Haven. CT Waterbury, CT |
|---|--|---------------|--|
| 2/13-1 2/20-2 2/23-2 2/27-2 | The Jewess The Jewess Hires / Jewess / Macbeth Judith of Bethulia Elizabeth Magda The Jewess / 'The Fires of | | New Rochelle, NY Springfield, MA North Adams, MA Northampton, MA Pittsfield, MA Saratoga, NY Glen Falls, NY Poughkeepsie, NY Albany Granville, NY Burlington, VT St. Albans, VT Montpellier, VT White River Junction, VT Manchester, VT Lewiston, Me Portland. ME Bangor, ME Waterville, ME Augusta, ME Rockland, ME Bath, ME Biddeford, ME Portsmouth, N.H. Salem, MA Lawrence, MA Nashua, NH Lowell, MA Lynn, MA Malden, MA Fall River, MA Woonsocket, RI Providence, RI Providence, RI Providence, RI |
| DATE | PLAY | RANKIN'S ROLE | PLACE THEATRE |
| 3/6-7 3/8 3/9 3/10 3/11 3/13-1 3/20 | 8 | | Atlantic City, NJ Reading, PA Easton, PA Lancaster, PA Allentown, PA Baltimore Richmond, VA |

| 3/21-22 3/23 3/24 3/25 3/27 3/28 3/29 3/30 3/31 4/1 4/3-6 Macbeth 4/7-8 Elizabeth 4/10 Magda 4/11 The Fires of St John 4/12 The Jewess 4/13-14 Camille 4/15 (mat.) Elizabeth (eve.) Camille 4/16-17 Judith of Bethulia 4/18 Camille 4/19 Hedda Gabler 4/20 The Fires of St John 4/21 Magda | | Norfolk, V. Annapolis, Trenton, NJ Elizabeth, N Menden, C. Middletown Norwich, C New Londo Brockton, M Taunton, M Boston Tre | MI [n, CT T n, CT IA A |
|--|------------------|--|---|
| 4/22 The Fires of St. John 4/24-26 Macbeth | | New York | Grand |
| 4/27-29 (mat.) Elizabeth 4/29 (eve.) Macbeth | | | |
| 5/3 Elizabeth 5/4 5/5 | | Fall River, M Lowell, MA Haverhill, M | MA |
| 5/6 5/8 | | Worcester, I Newport, R | |
| 5/10 | | I.ynn, MA | |
| 5/11 | | Lawrence, N | |
| 6/17-22 Magda | Schwartze | Melbourne | Her Majesty's |
| 6/24-29 The Fires of St John 7/1-6 Elizabeth | Brauer | | |
| 7/8-13 The School for Scandal | Sir Peter Teazle | | |
| 7/15-20 Ingomar | | | |
| 7/22-27 Trilby | | | |
| 7/28-31 repertoire | | | |
| 8/1-2 Marie Antoinette | | | |
| 8/4-24 repertoire | | Brisbane | |
| DATE PLAY | RANKIN'S ROLE | PLACE TH | EATRE |

8/26-31 Marie Antoinette 8/28 (mat.) Ingomar 9/1-7 Magda 9/9-15 Trilby 9/16-22 Elizabeth Sydney Her Majesty's

```
9/18 (mat.) Magda)
9/23
       Ingomar
9/25
       Hedda Gabler
9/26
       Marie Antoinette
9/27 (mat.) Magda
(eve.) Trilby
9/28
       The Fires of St John
                                     Brauer
9/30
              farewell, scenes from plays
10/5-6 Magda
                                                           Wellington, NZ
                                                                                 Opera
10/7-15 Trilby / Elizabeth / Marie Antoinette / Ingomar / The Fires of St John
10/18 Magda
                                                   Christchurch
                                                                          Royal
10/19 Marie Antoinette
10/20 Trilby
10/21 Ingomar
10/23 Elizabeth
10/25 The Fires of St John
10/26 Rankin leaves for San Francisco, cast continues to Auckland and performs for one week.
12/11-16 The Fires of St John
                                                           San Francisco
                                                                                 Grand
12/17-20 (mat.) Magda
12/20 (eve.) -21 Camille
12/22 Elizabeth
12/23 (mat.) Camille / (eve.) Elizabeth
12/24
12/25 (mat.) -30 Monna Vanna
1906
1/1-2 The Jewess
1/3 (mat.) Hedda Gabler
(eve.) Macbeth
1/4-6 (mat.)
1/6 (eve.) -7 The Jewess
1/8-13 Judith of Bethulia
1/15
      Elizabeth
1/16
       The Fires of St. John
1/17
       Monna Vanna
1/18
       Macbeth
1/19
       The Jewess
1/20
       Magda
1/22
                                                           San Jose
1/24-25 The Fires of St John
                                                           Sacramento
                                                                          Clunie
1/26
                                                           Stockton
1/27
       Elizabeth
                                                           Los Angeles
                                                                          Mason
1/28
       Macbeth
1/29 (mat.) Magda / (eve.)Monna Vanna
DATE PLAY
                                  RANKIN'S ROLE
                                                          PLACE THEATRE
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1/30 The Jewess

1/31 The Fires of St John

2/1 (mat.) Hedda Gabler / (eve.) The Jewess

| DATE | PLAY | RANKIN'S ROLE | PLACE THEA | ATRE |
|---------------|------------------------------|------------------|----------------|----------|
| | | | | |
| 4/30 | Magda | | Brooklyn | Montauk |
| 4/28 | Rosmersholm | | | |
| | The Fires of St John | | | |
| 4/26 | Magda | | | |
| 4/25 | Rosmersholm | | | |
| 4/24 | The Fires of St John | | | |
| 4/23 | Magda | | Toronto | Princess |
| 4/21 | | | Ithaca | |
| 4/20 | | | Auburn | |
| 4/19 | | | Syracuse | |
| 4/17-18 | 8 | | Rochester | |
| 4/16 | • | | Niagara Falls | |
| 4/14 (e | • | | | |
| , , | 4 (mat.) Romersholm | | | |
| | The Fires of St. John | Brauer | | |
| • | nat.) Magda | | | |
| 4/11 | Hedda Gabler | | | |
| 4/10 | The Fires of St John | | | |
| 4/9 | Magda | , | Buffalo | Star |
| 4/5-7 | Magda / The Fires of St John | n / Hedda Gabler | Detroit Opera | |
| $\frac{1}{4}$ | | | Grand Rapids | |
| 4/3 | | | Fond du Lac, V | WI |
| 4/1 | Elizabeth | | St Paul | |
| 3/29-4 | | | Minneapolis | |
| 3/25-28 | 8 | | St Paul | |
| 3/21 | | | Brainerd, MN | , |
| 3/20 | | | West Superior | , MN |
| 3/19 | | | Duluth, MN | |
| 3/16-17 | 7 | | Grand Forks, I | |
| 3/15 | | | Crookston, MI | |
| 3/12-14 | 4 | | Winnipeg, MB | } |
| 3/9-10 | | | Fargo, ND | |
| 3/4-5 | | | Butte, MT | |
| 3/3 | | | Anaconda, M | Γ |
| 3/2 | _ | | Helena, MT | |
| 3/1 | Magda | | | |
| 2/29 | Monna Vanna | | _ | |
| 2/28 | The Fires of St John | | Spokane, WA | |
| 2/27 | | | North Yakima | , WA |
| 2/26 | | | Ellensburg, W | A |
| 2/24 | | | Tacoma, WA | |
| 2/23 | | | Whatcom, WA | 1 |
| 2/21-22 | 2 | | Vancouver | |
| 2/19-20 | | | Victoria, BC | |
| 2/15-17 | | | Seattle, WA | |
| 2/12-14 | 4 | | Portland, OR | |
| 2/5-10 | | | Oakland | |

5/1-2 The Fires of St John **Vogelreuter**

| 5/2 (mat.) Magda- | | | | | |
|-------------------|-----------------------------------|-------------------------------|----------------|----------------|--|
| | Hedda Gabler mat.) Rosmersholm | | | | |
| 5/7-9 | mat.) Rosinersholli | | Boston | Hollis | |
| • | 2 The Fires of St John | Vogelreuter | DOSIOII | 1101115 | |
| | nat.) Hedda Gabler | vogeneutei | | | |
| 5/14 | Magda | | | | |
| 5/15 | The Jewess | | | | |
| • | | | | | |
| | nat.) Camille The Jewess | | | | |
| | Oliver Twist | Bill Cylege | | | |
| 5/21 | Testimonial to C | Bill Sykes | | | |
| | | Nen | Bangar ME | | |
| | Magda Hedda Gabler | | Bangor, ME | | |
| • | | | Pooldand ME | | |
| 5/29 | The Fires of St John | | Rockland, ME | Inffarcan | |
| 5/30-31 | | Nov. England wattleless on L | Portland, ME | Jenerson | |
| 6/1-8 | e e | New England until close on Ju | | Damanda | |
| 9/3 | Macbeth | | Hartford, CT | Parson's | |
| • | Elizabeth | | N II C | T I I . | |
| • | Macbeth | | New Haven, C | 1 Hyperion | |
| • | Elizabeth | | C : (: 11 M | A C 1 C | |
| 9/7-8 | , | | 1 0 | A Court Square | |
| 9/10-12 | | | Worcester, MA | | |
| 9/13 | Macbeth | | Brockton, MA | • | |
| 9/14 | TH: 1 .1 | | Woonsocket. R | | |
| 9/17 | Elizabeth | | New Bedford, | | |
| • | Macbeth | | Fall River, MA | | |
| • | Elizabeth | | | | |
| • | Macbeth | | Lowell, MA | | |
| • | Elizabeth | | D 4 114 | T 66 | |
| , | Elizabeth | | Portland, ME | Jefferson | |
| 9/26 | The School for Scandal | | D 1/1 | | |
| 9/28-29 |) | | Bangor, ME | | |
| 10/1 | **** 1 .1 | | Augusta, ME | | |
| 10/3 | Elizabeth | | Salem, MA | | |
| 10/4 | The School tor Scandal | | Lynn, MA | | |
| 10/5 | | | Lawrence, MA | | |
| , , | , | The School for Scandal Have | | | |
| 10/10 | Elizabeth | | Nashua, NY | | |
| 10/11 | | | Malden, MA | | |
| 10/12 | | | Fitchburg, MA | | |
| 10/13 | | | Holyoke, MA | | |
| 10/15 | The Sorceress | Cardinal Ximenes | Norwich,CT | Broadway | |
| 10/16 | | | New London, | | |
| 10/17 | | | Middletown, C | | |
| 10/18 | | | Bridgeport, CT | | |
| 10/19 | | | New Britain, C | T | |
| 10/20 | _ | | Pittsfield, MA | | |
| 10/22-2 | 2/ | | Montreal | His Majesty's | |
| | | | | | |

| 10/29 10/30 10/31-11/1 11/2-4 one-nig | rht stands | Burlington, VT Troy, NY Syracuse, NY | Rand's Wieting's |
|--|--|---|---------------------|
| 11/5 11/6-7 11/8 11/9 11/10 11/12 11/13 11/14 11/15-18 | one-night stands | Oswego, NY Rochester, NY Olean, NY Hornesville, NY Ithaca, NY Wilkes-Barre, F Scranton, PA Jamestown, NY | 'A |
| 11/19 11/21 11/22-28 | one-night stands | Canton, OH Akron, OH | |
| 11/29-30 12/1-4 one-nig | Ţ | Springfield, IL | Union Court |
| 12/5 12/6 12/8 12/9 11/10 one-nig | ht stands with The Sorceress into the next year | Danbury, CT Bridgeport, CT Holyoke, CT North Adams, | Opera MA Empire |
| 11/14 11/31-1/1 | nt stands with The Sorceress into the flext year | Woonsocket, R Lowell, MA | I Opera |
| 1907 1/2 1/3 1/4-5 | | Salem, MA Newport, RI Fall River, MA | |
| | | i ali Mivel, ivizi | |
| 1/5 (mat.) Maga 1/7 Scorcera 1/8 1/9 | | Taunton, MA Lawrence, MA Manchester, NI | Н |
| 1/7 Scorcero 1/8 1/9 1/10 1/11 /112 1/14-15 | | Taunton, MA Lawrence, MA Manchester, NI Concord, MA Haverhill Portsmouth, NI Portland, ME | |
| 1/7 Scorcero 1/8 1/9 1/10 1/11 /112 | | Taunton, MA Lawrence, MA Manchester, NI Concord, MA Haverhill Portsmouth, NI | Н |

| DATE PLAY | RANKIN'S ROLE | PLACE THEATRE |
|---|----------------------------|---------------------------------|
| 2/1 Magda | India | napolis |
| 2/2 The Sorceress | | T : 11 T/2/ M |
| 2/4-7 | | Louisville, KY Macauley's |
| 2/8 2/9 | | Evansville, IN Vincennes, IN |
| 2/11 | | Bloomington,IL |
| 2/12 | | Springfield, IL |
| 2/14-15 | | Kansas City, MO Willis Wood |
| 2/17-23 | | Denver Broadway |
| 7/25-26 The Sorceress | | Salt Lake City |
| 7/27-28 Magda | | · |
| 3/5-17 The Sorceress | | San Francisco Novelty |
| 3/14 (mat.) Magda | | |
| 3/18 | | Sacramento |
| 3/19 | C 1P 11 | Oakland |
| 4/18-20 Cleo | General Bouligny | Atlantic City, NJ |
| 4/22-5/2 5/20 25 Magda | | Boston Park Oakland Liberty |
| 5/20-25 Magda 5/27-6/1 The Sorceress | | Oakland Liberty |
| 6/2-8/30 June through Augustrep | pertoire presenting one pl | ay a week in Oakland Rankin |
| continues to direct while playing his | | |
| 9/29-10/4 'The Jewess (vaudeville) | Farmer Lorenz | Pittsburgh Grand |
| 10/7-12 | | Buffalo Shea's |
| 10/14-19 | | Boston Keith's |
| 10-20-5/10 O'Neil and Rankin tour t | he vaudeville circuit thro | ugh early May 1908. |
| 1908 | P.11.C. 1 | |
| 5/17-23 Oliver Twist | Bill Sykes | Oakland Liberty |
| 5/24-31 The Story of the Golden Fle | eece | |
| 6/1-7 Marie Antoinette 6/8-14 Agnes | | |
| 6/15-20 The Fires of St John | Vogelreuter | |
| 6/21-27 Magda | Vogeneutei | |
| 7/3-10 | | Los Angeles |
| 7/19-24 | | San Francisco American |
| 7/25-8/1 The Fires of St John | | |
| 8/2-7 The Sorceress | | |
| 8/9-10/23 stops at western tow | ns such as Virginia Cty o | n tour to the east. |
| 10/25-28 Agnes | | Lowell, MA |
| 10/29-10/3 | | Provincetown, RI Majestic |
| 10/5-15 | | New York Majestic |
| 10/17-24 | | Washington, DC |
| 10/26-11/1 | | Pittsburgh, PA |
| 11/2 | | Wheeling, WV |
| 11/4 | | McKeesport, PA |
| 11/5 11/6 | | Johnstown, PA Altoona, PA |
| 11/6 11/7 | | Trenton, NJ |
| 11// | | TICHUTH INJ |

11/9-15 Brooklyn

DATE PLAY RANKIN'S ROLE PLACE THEATRE

11/16-18 Philadelphia 11/20-25 The Fires of St John **Vogelreuter** Kansas City

11/27-12/4 Agnes

12/5-10 St Louis Garrick 12/11-14 Cincinnati Lyric

12/15-18 The Fires of St John

12/25 (mat. & eve.) Agnes Buffalo Teck

12/26 (mat. & eve.) The Fires of St John

1909

8/2-7 Cameo Kirby Larkin Bunce Atlantic City, NJ 8/23-9/4 San Francisco

Rankin toured with Cameo Kirby to Los Angeles, the Northwest and eastward via Butte and Kansas City to Buffalo for the week of 12/6, after which he left the company.

1910

1/15-31 Jailbird (vaudeville) Mt. Vernon NY.

Rankin with Lionel Barrymore and Phyllis Rankin tour to Wilmington, DE, then to New York City on Jan 31.

Jailbird replaced by The White Slaver with McKee Rankin, Doris Rankin and Lionel Barrymore who tour the vaudeville circuit with it from February 1910 to March 1911.

2/1-3/12/11 The White Slaver politician

1911

3/6-12 The White Slaver
3/27-5/8 Peace on Earth
5/25-27
Reuben Gilbert
Los Angeles
Louisville, KY
7/17-22 California
Colonel Johnson
8/24-30? Peace on Earth (vaudeville)
Colonel Johnson
Chicago

9/3-8 As Others See Us New York Murray Hill

Rankin tours vaudeville in various sketches through November into December.

1912

1/22-8/30 Oliver Twist (vaudeville) **Bill Sykes** New York Union Hall Rankin and Margaret Drew tour in Oliver Twist from East to West until August 1912.

9/1-7 Magda Schwartze Seattle Metropolitan

9/8-14 Peace on Earth Reuben Gilbert 9/16-21 The Typhoon small role

9/22-10/19 tours south

10/20-22 Magda Los Angeles Mason

10/23-25 The Fires of St John **Vogelreuter**

10/27-11/1 Typhoon

November: Rankin tours with Magda, Fires, Oliver Twist, The Thief, Paid In Full and other plays to Las Vegas, Virginia City, Goldfield, 'Tonopah, Reno and closes in Fresno on January 8, 1913.

1913

2/16-22 Typhoon

San Francisco American

2/23-3/1 A Kain-tucky Feud Gilbert 3/3-8 A Wife's Secret

Rankin continues directing at this repertory theatre and gives private acting lessons.

| 0./15 | N 1 | 6.1 | | TP: 1: |
|---------|-------------------------------|-------------|-------------|------------|
| • | Magda | Schwartze | | Tivoli |
| | 7 Mary Magdalene | Silanus | | |
| • | Magda | | | |
| 9/19-2 | 0 (mat.) Mary Magdalene | | | |
| 9/20 (e | eve.) Magda | | | |
| 9/22-2 | 7 | | Oakland | |
| 9/29 | Magda | | Los Angeles | Auditorium |
| 9/30 | Mary Magdalene | | | |
| 10/1 | Magda | | | |
| 10/2 | Mary Magdalen | | | |
| 10/3 | Magda | | | |
| 10/4 | Mary Magdalene | | | |
| 10/7 | Magda | | San Diego | |
| 10/8 | Mary Magdalene | | | |
| 11/ | Directing Western Movie Pictu | ıre Company | San Fı | ancisco |
| | | | | |
| 1914 | | | | |
| 4/17 | Death | | San Fı | ancisco |